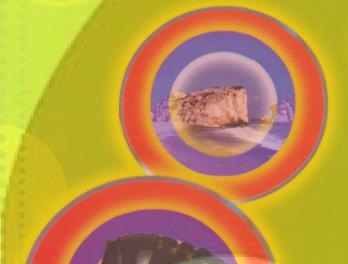
TUNE Learning English Through Listening

Inels C. Diebandh

Jack C. Richards & Kerry O'Sullivan







Student i

included OXFORD

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Introduction

Welcome to *Tune In!* This is a three-level listening series that teaches you the two important aspects of listening: understanding *what* people say and *how* they say it. This will help you improve your English.

Student Book

There are two lessons in each of the 15 units in the Student Book. Each lesson focuses on a different aspect of the unit topic. The lessons are organized into five sections, each one with carefully graded activities. This step-by-step approach makes learning natural English much easier.

BEFORE YOU LISTEN

This section introduces the topic of the lesson and presents key vocabulary for the listening activities.

LISTEN AND UNDERSTAND

There are two **Listen and Understand** sections in each lesson that go with recordings of people talking. The activities in these sections help you understand *what* the people say. These sections help you improve your overall listening comprehension skills.

For extra practice, you can also listen to the final **Listen and Understand** of each lesson on the Student CD.

TUNE IN

This section focuses on one feature of spoken English. This helps you understand *how* people say what they want to say. This will then help you speak English in a more natural way.

AFTER YOU LISTEN

This section gives you the chance to talk to your classmates about the lesson topic. It also lets you practice the feature of spoken English from the Tune In section.

Audio Program

There are various types of spoken English on the CDs—from casual conversations, telephone conversations, and voice-mail messages to travel announcements, TV interviews, and radio shows. The complete audio program for the Student Book is on the Class CDs. There is also a Student CD on the inside back cover of the Student Book for self study. The Student CD contains the final Listen and Understand of each lesson. The track list for the Student CD is on page 92.

Scope and Sequence

Unit	Lesson	Lesson Object	ives	Listening Genres
	THE REAL PROPERTY.	Listen and Understand	Tune In	
Meeting People Page 2	1 Nice to meet you	Understanding introductions Spelling people's names	Starting conversations	Party conversations Casual introductions
	2 See you later	 Recognizing greetings and good-byes Identifying topics of conversation 	Keeping conversations going	Casual conversations
2 Communicating Page 8	1 What's your e-mail address?	Recognizing numbers Spelling e-mail addresses	Asking for clarification	Customer service conversations Casual conversations
e lessons activities	2 May I speak to Tony, please?	 Recognizing ways of using the telephone Identifying people's purposes 	Using rising and falling intonation	▶ Telephone conversations ▶ Voice-mail messages
3 Telling Time Page 14	1 What time do you get up?	Identifying time of day Understanding work routines	Confirming or correcting information	Travel announcements & casual conversations Class conversations
	2 Are you free on Friday night?	Understanding schedulesRecognizing appointments	Giving polite negative answers	► Telephone conversations ► Voice-mail messages
4 Shopping Page 20	1 How much does it cost?	Identifying prices Identifying items in a store	Using the contraction of did you	Casual conversations Conversations with store clerks
	2 It's just what I need!	Identifying stores Identifying locations in a store	Making and responding to suggestions	Casual conversations Store announcements
Dates & Events Page 26	1 When's your birthday?	 Understanding people's plans Understanding descriptions of events 	Showing interest	Casual conversations
	2 So when was that?	 Recognizing dates Understanding descriptions of events 	Using intonation in questions	TV quiz show Magazine interviews
Places Page 32	1 It sounds like an interesting place	 Understanding descriptions of places Distinguishing facts and opinions 	Expressing agreement	Tour guide conversations Casual conversations
1	2 How do I get there?	Identifying locationsUnderstanding directions	Checking understanding	Conversations in the street Conversations at a tourist information office
7 Lifestyles Page 38	1 Do you ride every day?	 Understanding activities and routines Recognizing likes and dislikes 	Using double questions	Casual conversations Magazine interviews
	2 What are you going to do this weekend?	 Understanding descriptions of plans Identifying descriptions of events 	Using the contraction of going to	Office conversations Casual conversations
8 Possessions Page 44	1 Hey, that's cool!	Understanding descriptions of items Recognizing features of items	Expressing enthusiasm	Casual conversations Conversations with sales clerks
0	2 What a terrific collection!	Understanding descriptions of interests Recognizing requests	Checking understanding	Radio show Telephone inquiries

Jnit	Lesson	Lesson Object	ives	Listening Genres
		Listen and Understand	Tune In	
9 The Body Page 50	1 Where does it hurt?	 Identifying parts of the body Recognizing descriptions of problems 	Clarifying information	Conversations with a doctor Telephone inquiries
ame. The first two	2 Now try this!	 Understanding instructions Understanding descriptions of exercises 	Giving supporting and contrasting information	Exercise classCasual conversations
O Clothes & Fashion Page 56	1 I like your shirt!	 Identifying clothes Recognizing preferences 	Expressing uncertainty	Casual conversations TV interviews
	2 Where did you buy those jeans?	 Identifying features of clothes Understanding information about people 	Expressing agreement or disagreement	Casual conversations
1) Music Page 62	1 He's a great drummer!	 Recognizing descriptions of instruments Identifying information about people 	Showing you are listening	Conversations with a store clee Radio show
	2 How was the concert?	 Understanding information about events Recognizing people's intentions 	Accepting and declining invitations	Radio show Casual conversations
12 Food Page 68	1 Would you care for a snack?	 Understanding offers and replies Identifying descriptions of meals 	Using short forms of questions	Casual conversations
	2 What are we having for dinner?	Understanding recipes Understanding food orders	Checking understanding	TV cooking show Telephone food orders
13 Housing Page 74	1 Where do you live?	Understanding housing preferencesRecognizing likes and dislikes	Expressing uncertainty	Casual conversationsConversations with a college counselor
	2 How do you like my room?	 Understanding ideas and wishes Identifying changes and suggestions 	Making and responding to suggestions	Casual conversations Conversations with an interior designer
14 Jobs Page 80	1 Are you interested in sales work?	 Understanding and comparing abilities Understanding descriptions of jobs 	Expressing agreement	▶ Casual conversations
. The first one is	2 What's the job like?	 Understanding descriptions of job routioes Recognizing descriptions of occupations 	Giving supporting and contrasting information	Party conversationsCasual conversations
15 Talents & Abilities Page 86	1 Can you drive a car?	 Understanding descriptions of abilities Recognizing items from descriptions 	Answering questions	Casual conversations Conversations with store cle
	2 What are you good at?	 Recognizing descriptions of talents Understanding information about people 	Keeping conversations going	Casual conversations TV talk show
Student CD	THE PARTY NAMED IN		and the	A Alphanest II
Track List Page 92				-00

Understanding introductions Spelling people's names Starting conversations

Lesson 1 Nice to meet you

BEFORE	VOIL	LICTER
DLI ONL	100	LIO I EI

A. Are these first names or last names?	Write first or last next to each name. The first two
are done for you. Then compare your	answers with a partner.

1.	Brown	last

2. Jackie <u>first</u>

3. Rowling
4. Nicole

5. Peter

7. Jennifer

8. Kennedy ____

9. Will _____









2. _____ Lopez



3. _____ Smith



4. _____ Chan

2 LISTEN AND UNDERSTAND OF CD 1 Track 02

A. People are introducing themselves at a party. What are their first names? Listen and number these names from 1 to 6. The first one is done for you.

a. Sumio ____

c. David ____

e. Sarah ____

b. John 1

d. Matt

P. Hannah ____

B. Listen again. Check (/) the expression you hear in each conversation. The first one is done for you.

1. a. Nice to see you. ___

2. a. Good to meet you anyway.

3. a. Anyway, my name's Sarah.

4. a. What's your name again? ___

5. a. Do you mean me? __

6. a. Sorry, is it Anna?

b. Nice to meet you. 🗸

b. Good to meet you, by the way. ___

b. By the way, my name's Sarah. ____

b. Who are you again? ___

b. Remember me?____

b. Sorry, did you say Anna? ____

3 LISTEN AND UNDERSTAND TO CD 1 Tracks 03 & 04

A. People are putting each other's names in their cell phones. Listen and finish the spelling of each name. The first one is done for you.



1. <u>Marie</u>	4. a z
2 . S j i	5. P
3. S n	6.

B. Listen to the rest of the conversations. Write the other person's name in each conversation. The first one is done for you.

1. Yu-ting	4
2	5
3	6

4 TUNE IN OF CD + Tracks 05 & 06

A. Listen and notice how people start conversations at a party by talking about the party, the music, and the food.

A: Nice party, isn't it?	A: Great music, isn't it?	A: Are you enjoying the
B: Yeah, it's great.	B: Yeah, it is.	B: Yes, I am.

B. Now listen to other people at a party. What does the person talk about to start each conversation? Number these topics from 1 to 4.

a. the	music
b. the	guests
c. the	weather
d, the	food

food?

5	AFTER	YOU	LISTEN
The same of the sa			

A. Choose the correct question in the box to complete each conversation. Then practice the conversations with a partner.

1	Are you enjoying the food?	
1	Do you know everybody here?	
(Great music, isn't it?	
1	A:	2
2.0	B: Yeah, it's perfect for relaxing.	
	A: This is my favorite band.	7
	B: Mine, too.	
2.	A:	?
	B: Yes, it's delicious.	
	A: Have you tried these?	
	B: Not yet. They look good.	
3.	A:	?
	B: No, not really.	
	A: Come and meet some of my friend	ls.
	B: Thanks, I'd love to.	



- B. Match each expression with its response. The first one is done for you. Then practice the conversations with a partner.
 - 1. Nice to meet you.
 - 2. How are you? ____
 - 3. By the way, are you Peter? ___ c. Pretty good, thanks.
 - 4. We haven't met. I'm Yvonne. ____
 - 5. What's your name again? ____

 e. Nice to meet you, too.
- a. Hi, Yvonne. I'm Naoko.
- b. No, I'm Andrew.
- d. It's Jennifer.
- C. Role-play. You are at a party. Talk to three other guests using this conversation. Replace the highlighted parts with expressions in the boxes and your own information.

Nice party, isn't it? Beautiful weather, isn't it? Great food, isn't it? great nice fantastic By the way, my name's. . . Anyway, I'm... Good to meet you. Nice to meet you. Great to meet you.

A: Hi! Great music, isn't it?

B: Yeah, it's wonderful. Hey, my name's Akio.

A: Nice to meet you. I'm Sophie.

B: Good to meet you. How are you?

A: Pretty good, thanks. And you?

B: Fine, thanks.

Recognizing greetings and good-byes Identifying topics of conversation Keeping conversations going

Lesson 2 See you later

BEFORE YOU LISTEN

b. a beach

Do you use these expressions when you greet people or when you say good-bye?

d. a department store

Check (/) the correct column. The first one is done for you. Then compare your answers					
with a partner.					
	Gi	reeting people	Saying good-bye		
COLUMN TO SERVICE STATE OF THE PERSON NAMED IN	1. Have a nice day.		\checkmark		
	2. See you later.				
	3. How are things?				
	4. How's it going?		V 0		
	5. What's up?				
	6. Talk to you later.				
	7. How is everything?		No		
	8. Bye for now.				
NV AS AND AND AND	9. Catch you later.				
	10. How have you been?				
A. People are talking	NDERSTAND CD 19 g to their friends. Are they s (/) the correct column.		s or saying good-bye?		
Greeting po	eople Sauina	good-bye			
1.					
2.	**************************************				
3.	V				
3. 4.	V				
4.					
4. 5. C	ere are the people talking?	Number these pictu	res from 1 to 6.		
4. 5. C	ere are the people talking?	Number these pictu	ares from 1 to 6.		
4. 5. C	- 10 C - 10 C		res from 1 to 6. e. a cafe		

F. a bus stop

LISTEN AND UNDERSTAND A. People are greeting their friends. What do they talk about after they greet each other? Listen and circle the correct topic. The first one is done for you. 1. a. the weather b. music 2. a. food b. clothes 3. a. school b. work 4. a. studying b. shopping 5. a. movies b. vacation

B. Listen again. Do both people have the same plans? Check (√) the correct column.

	Same	Different
1.		
2.		
3.		
4.		
5.		



A. Listen and notice how people keep conversations going by asking follow-up questions.

A: It's really hot today, isn't it?

B: Yeah. I'm going to the pool. How about you?

A: How's your job going?

B: Pretty good, but I'm really busy this month. What about you?

A: How's school going?

B: OK, but I have two big exams this week. How are things with you?

B. Now listen to other conversations and circle the follow-up question you hear.

- a. How about you?b. What about you?
- 2. a. How about you?
 b. What about you?

- 3. a. What about you?
 b. What are you doing?
- 4. a. How are things?b. How are things with you?



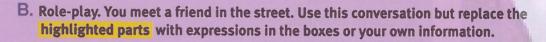
A. Put these sentences in order to make two conversations. The first one is done for you. Then practice the conversations with a partner.

Conversation 1

- ____ It's pretty good, thanks. I'm very busy these days. How about you?
- ___ Yeah, see you later.
- 1 Hi, how are you?
- ___ Yeah, I'm very busy, too.
- ___ Well, talk to you later.
- ____ Fine, thanks. How's school?

Conversation 2

- ___ Well, have a nice day anyway.
- ___ Pretty good. It's hot today, isn't it?
- 1 Hi! How's it going?
- ___ I can't. I have to study.
- ___ Thanks. You, too.
- ____ Yeah, I'm going to the pool. How about you?



Greetings

How's it going? How is everything? How have you been?

Good-byes

Have a nice day. See you later. Talk to you later. Bye for now. Catch you later.

a baseball game the pool the mall

tomorrow Saturday next week

brother friend mother father

at a party at the beach at school at home

A: Hi Yu-ting. How's it going?

B: Pretty good. And you?

A: Fine, thanks. Are you going to a movie tonight?

B: No, I'm going to a concert. What about you?

A: I'm meeting my sister downtown.

B: Well, I'd better go. Have a nice day.

A: See you later.

LESSON OBJECTIVES

Recognizing numbers
Spelling e-mail addresses
Asking for clarification

Lesson 1 What's your e-mail address?

1 BEFORE YOU LISTEN

How often do you do these activities? Check (/) the correct column. Then compare your answers with a partner.

		Every day	Sometimes	Never
EN	1. talk on a cell phone			
A second	2. use a public telephone			
	3. leave a message on someone's voice n	nail		
HE STATE OF THE ST	4. receive a voice-mail message			
	5. send a text message			
	6. receive a text message			
	7. check for e-mail messages			
	8. send an e-mail			
	9. receive an e-mail			
	10. send instant messages			
	A. Customer service clerks are asking for potential telephone numbers you hear.		n. Listen and writ	te the
	1. home number:	work number	r:	
	2. cell number:	home numbe	er:	
	3. cell number:	weekend nur	mber:	
	or cett ridinger.			
	4. home number: B. Listen to the rest of the conversations. Fi	work number		

- 1. 1455 Westbury Avenue 1445
- 2. 349 Haig Street, Apartment 66
- 3. 70 Johnson Street, Apartment B
- 4. 419 Castle Street, Apartment 140

		100	1	1	
3	LISTEN AND	UNDERSTAND	CD 1 Track 13	201	100
		ving each other the sten and finish writ sses.		N	
	1. terrybrowi	n@	100		F. All
		@wow.com		9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	原泊
		@oneworld.			
	4. rosa		com		901
		Are these statement T (true) or F (false). In		E	4
	1. Terry chec	ks her e-mail often	. <u>T</u>		
	2. Li-wei's m	other suggested hi	s e-mail address		
	3. Yumi's sis	ter uses e-mail a lo	t		
	4. Rosa has	her birthday in her	e-mail address		
4		CD 1 Tracks 14 & 15			
- /8	A. Listen and no	otice how people asl	for clarification.		
	A: My numb	er is 945-667-0513			
		u say that again, p			
	A: My addre	ss is 349 Haig Stre	et, Apartment 56.		mall I
	B: Did you s	ay 339 Haig Street	?		DE MODEL!
		hnson Street, Apar	tment B.		
	B: Is that 17	7 or 70?			
		o other conversation ? Check (🗸) the cor	s. Does the person as ect column.	k for clarification in	each
	Asks Fo	or clarification	Does not a	sk for clarificat	cion
	1.				
	2.				
	3.				
	4.	- O			
Q			6		
7.4					
	0 0	. 6 .	1.00	1111	1
Section of the sectio	5	65	- 6	Unit 2 Comm	nunicating (

A. Complete one ID card with the information in the boxes. Do not show it to anyone. You can use any of the telephone numbers or street addresses.

1.



Name Telephone Address

E-mail



Name

Telephone

Address

E-mail

2.



Name Telephone Address

E-mail



Name Telephone

E-mail

NAMES

Scarlet Iones **BB** Tanaka Katy Wyman Li-hong Su lae-won Park PI lones

TELEPHONE NUMBERS

782-328-4608 230-591-3329 945-221-6975 230-917-6875 782-598-4380 945-392-4163

STREET ADDRESSES

33 West 33rd Street

49 Green Street

15 Castle Road

43 West 33rd Street

50 Castle Road

2634 George Street

E-MAIL ADDRESSES

jp@notmail.com

katy@wow.com

lihong@galaxy.com

happy@harmoni.com

red@yohoo.com

jones@oneworld.com

B. Find three people who completed the other three ID cards using this conversation. Replace the highlighted parts with information in the boxes. Guess which ID card each person chose and then complete it.

A: What's your name?

B: It's Katy Wyman.

A: Could you say that again, please?

B: Sure. Katy Wyman.

A: Thanks. And do you have a telephone number?

B: Yes, it's 230-591-3329.

A: And what's your street address?

B: It's 33 West 33rd Street.

A: Did you say 43 West 33rd Street?

B: No. it's 33 West 33rd Street.

A: Do you have an e-mail address?

B: Uh-huh. It's katy@wow.com.

A: Sorry, could you say that again?

B: katy@wow.com

A: Thanks. Are you ID card 4?

B: No, I'm ID card 1.

LESSON OBJECTIVES

Recognizing ways of using the telephone Identifying people's purposes Using rising and falling intonation

Lesson 2 May I speak to Tony, please?

DECODE	VOIL	LICTEM
BEFORE	100	FISICIA

When do you use these telephone expressions? Check (/) the correct column. Then compare your answers with a partner.

			Answer the telephone	Ask to speak to someone	Explain where someone is
	1. Hello. Th	is is Justin speaking.			
	2. I'm sorry	. He can't come to the phone.		NO.	
	3. I'd like to	speak to Samantha, please.			
1	4. Smith Er	iterprises. Emma speaking.			
	5. I'm afraid	d she's busy at the moment.			
	6. Is Pei-tin	g there, please?			
	7. Sorry, sh	e's not here right now.			
/	8. May I sp	eak to Sang-woo, please?			
	9. He'll be	back soon.			
	10. Totem Re	ecords. Can I help you?			
2		ND UNDERSTAND CD 1 Trace making telephone calls. What do they		circle the co	orrect answer.
	1. Cindy	a. leaves a message	b.	offers to ca	all back later
	2. Tina	a. waits for Allison to come to the	phone b.	offers to ca	all back later
	3. Jack	a. waits for Moe to come to the pl	hone b.	leaves a m	essage
	4. Tim	a. leaves a message	b.	offers to ca	all back later
	5. Billy	a. waits for Hao-ming to come to the	ne phone b.	offers to ca	all back later
	B. Listen ago or F (false	ain. Are these statements true or false e).	e? Write T (true	(2)	
	1. Cindy's	s number is 735-744-3339			
THE RESERVE	2. Allison	will be home by six o'clock			
		in Moe's English class	73		

4. Mei-ling already has Tim's phone number.

5. Hao-ming and Billy live in the same apartment.

1

Communicating

LISTEN AND UNDERSTAND CD 1 Track 17

A. People are leaving voice-mail messages. Is each message a request, a	reminder,
a thank-you, or an apology? Listen and circle the correct answer.	,

- 1. a. an apology
- b. a reminder
- 2. a. an apology
- **b.** a request
- 3. a. a thank-you
- b. a request
- 4. a. a thank-you
- b. a reminder
- 5. a. a request
- b. an apology

B. Listen again. Check (/) the correct stateme

- 1. a. The concert is on Friday at 6:00. __
 - b. They will meet in front of the theater at 4:45.
- 2. a. Koichi's birthday was on Saturday.
 - b. Sarah went to the airport with her sister. ___
- 3. a. Jian-hao wants to borrow a laptop. ____
 - **b.** Jian-hao is doing a biology project. ____
- 4. a. Ricardo enjoyed the party.
 - b. Ricardo gave Anna a ride home.
- 5. a. Kevin is going to buy a new computer _
 - b. Kevin's computer is being fixed. ____







A. Listen and notice how people use falling and rising intonation to ask for information and check information.

We use falling intonation when we ask for information.

A: What time will you call?

A: Who's calling, please?

B: About six o'clock.

B: My name's Jack. I'm in her biology class.

We use rising intonation when we check information.

A: Please ask her to call Cindy.

A: Is this Billy?

B: Sorry, did you say Cindy?

B: Yes, but don't worry, thanks. I'll call him back later

- B. Now listen to other people. Does each person ask for information or check information? Circle the correct answer.
 - 1. a. asks
- b. checks
- 2. a. asks
- b. checks

- 3. a. asks
- b. checks
- 4. a. asks
- b. checks
- 5. g. asks
- b. checks





A. Put these sentences in order to make a telephone conversation. The first one is done for you. Then practice the conversation with a partner.



I think so, but anyway it's 930-441-7689
--

- ____ Yes, that's right.
- ____ I see. Could I leave a message?
- ___ Did you say 930-441-7689?
- ___ Thank you very much. Good-bye.
- ____ Hi, Kazu. This is Margaret. May I speak to Rosa, please?
- ____ Around seven o'clock. OK. Does she have your number?
- ____All right. I'll give her the message.
- ___ Yes, of course.
- 1 Hello. Kazu speaking.
- ___ Please ask her to call me tonight around seven o'clock.
- ____ Sorry, Margaret. She's not here right now.
- ____ Bye, Margaret.
- B. Role-play. You are calling a friend who is not at home. Work with a partner. Take turns asking to speak to your friend and leaving a message. Use this conversation but replace the highlighted parts with your own information. Write your partner's message below.

A: Hello.

B: Hello. May I speak to Elizabeth, please?

A: Sorry, she isn't here right now.

B: When will she be back?

A: In about an hour. Do you want to leave a message?

B: Yes, please. This is Michael. Please ask her to call me.

A: OK. And what's your telephone number?

B: My cell phone number is 821-997-4566.

A: All right. I'll ask her to call you.

	Hey	
	Pleasecalled.	
-	The number is	

- Identifying time of day
- Understanding work routines
- Confirming or correcting information

Lesson 1 What time do you get up?



How do you say these times? Match each picture with an expression in column A and an expression in column B. The first one is done for you. Then compare your answers with a partner.













Bus station



- a. nine thirty-five
- b. two fifteen
- c. nine forty-five
- d. three P.M.
- e. three thirty
- F. twelve P.M.
- g. two a.m.
- h. eleven oh five

B

- i. five after eleven
- i. three o'clock in the afternoon
- k. noon

Airport

- I. twenty-five to ten
- m. a quarter after two
- n. half past three
- o. two o'clock in the morning
- p. a quarter to ten

LISTEN AND UNDERSTAND CD 1 Track 20



Train station

A. People are talking about their travel plans. Are they at an airport, a train station, or a bus station? Listen and check (/) the correct column.

1		
	211	
1		
		E
Unit 3	Telling Time	

۷.	L		
3.			
4.			
B. Listen	again (Circle the correct time	
El Elstell	uguiii.	circle the correct time	•
1. a. 2	2:15	b. 2:50	
2. a. 3	3:13	b. 3:30	
3. a. 4	4:15	b. 4:50	
4. q. :	11:05	b. 5:11	

(3) L	ISTEN AND UNDERSTAND	
	IOILIA AND ONDENSIAND	CD 1 Track 21
A		about their work. What do they do? Listen and
	number these people from 1 to 4.	
	a. a teacher	
	b. a taxi driver	
	c. a musician	
	d. a supermarket cashier	
В	3. Listen again. When does	
	each person start and finish work? Write the times you	
	hear in each conversation.	
	Starts Finishes	
	1.	
	2	
)	
	3	
	4	
4 T	UNE IN CD 1 Tracks 22 & 23	
	Listen and notice how people confirm o	r correct information.
	Confirm information	Correct information
	A. Did abo an. 2 4 52	0 01 0 00 1 1 1 1 1 1 1
	A: Did she say 2:15?	A: Oh, no. Our flight is 30 minutes late.
	B: That's right.	B: I think he said 20 minutes, actually.
	B: That's right. A: So you get home pretty early, then?	B: I think he said 20 minutes, actually.
	B: That's right.	B: I think he said 20 minutes, actually.
	B: That's right. A: So you get home pretty early, then?	B: I think he said 20 minutes, actually. A: So you work for 12 hours at a time?
	B: That's right. A: So you get home pretty early, then? B: Yeah, I do. B. Now listen to other conversations. Does	B: I think he said 20 minutes, actually. A: So you work for 12 hours at a time? B: No, about 10 hours, actually. s the person confirm information or correct
	B: That's right. A: So you get home pretty early, then? B: Yeah, I do.	B: I think he said 20 minutes, actually. A: So you work for 12 hours at a time? B: No, about 10 hours, actually. s the person confirm information or correct
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	B: That's right. A: So you get home pretty early, then? B: Yeah, I do. B. Now listen to other conversations. Does information in each conversation? Check Confirm information 1 2 3	B: I think he said 20 minutes, actually. A: So you work for 12 hours at a time? B: No, about 10 hours, actually. Sthe person confirm information or correct is (/) the correct column.
	B: That's right. A: So you get home pretty early, then? B: Yeah, I do. 3. Now listen to other conversations. Does information in each conversation? Check Confirm information 1. 2. 3. 4.	B: I think he said 20 minutes, actually. A: So you work for 12 hours at a time? B: No, about 10 hours, actually. Sthe person confirm information or correct is (/) the correct column.
	B: That's right. A: So you get home pretty early, then? B: Yeah, I do. 3. Now listen to other conversations. Does information in each conversation? Check Confirm information 1. 2. 3. 4.	B: I think he said 20 minutes, actually. A: So you work for 12 hours at a time? B: No, about 10 hours, actually. Sthe person confirm information or correct is (/) the correct column.
	B: That's right. A: So you get home pretty early, then? B: Yeah, I do. 3. Now listen to other conversations. Does information in each conversation? Check Confirm information 1. 2. 3. 4.	B: I think he said 20 minutes, actually. A: So you work for 12 hours at a time? B: No, about 10 hours, actually. Sthe person confirm information or correct is (/) the correct column.
	B: That's right. A: So you get home pretty early, then? B: Yeah, I do. 3. Now listen to other conversations. Does information in each conversation? Check Confirm information 1. 2. 3. 4.	B: I think he said 20 minutes, actually. A: So you work for 12 hours at a time? B: No, about 10 hours, actually. Sthe person confirm information or correct is (/) the correct column.
	B: That's right. A: So you get home pretty early, then? B: Yeah, I do. 3. Now listen to other conversations. Does information in each conversation? Check Confirm information 1. 2. 3. 4.	B: I think he said 20 minutes, actually. A: So you work for 12 hours at a time? B: No, about 10 hours, actually. Sthe person confirm information or correct is (/) the correct column.
	B: That's right. A: So you get home pretty early, then? B: Yeah, I do. 3. Now listen to other conversations. Does information in each conversation? Check Confirm information 1. 2. 3. 4.	B: I think he said 20 minutes, actually. A: So you work for 12 hours at a time? B: No, about 10 hours, actually. Sthe person confirm information or correct is (/) the correct column.
	B: That's right. A: So you get home pretty early, then? B: Yeah, I do. 3. Now listen to other conversations. Does information in each conversation? Check Confirm information 1. 2. 3. 4.	B: I think he said 20 minutes, actually. A: So you work for 12 hours at a time? B: No, about 10 hours, actually. Sthe person confirm information or correct is (/) the correct column.
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ci	B: That's right. A: So you get home pretty early, then? B: Yeah, I do. 3. Now listen to other conversations. Does information in each conversation? Check Confirm information 1. 2. 3. 4.	B: I think he said 20 minutes, actually. A: So you work for 12 hours at a time? B: No, about 10 hours, actually. Sthe person confirm information or correct is (/) the correct column.

AFTER YOU LISTEN A. Match each question with its answer. Then practice the conversations with a partner. 1. Did she say the bus leaves at ten after ten? ____ a. No, about 14 hours, actually. 2. Does your class start at 9:15? b. No, she said it leaves at 9:50. 3. So you study 12 hours a day? c. Correct. Three o'clock in the morning. 4. So you finish work at 3:00 A.M.? d. Yes, that's right. A quarter after nine. 5. The movie starts at 11:30 P.M., right? e. No, at 11:30 in the morning. B. What is your schedule like on school days? Complete the survey for yourself. Add two more questions of your own and answer them. Me My partner 1. What time do you usually get up? 2. What time do you have breakfast? 3. What time do you leave home? 4. When do you usually arrive back home? 5. What time do you eat dinner? 6. When do you usually go to bed? C. Work with a partner. Take turns asking and answering the questions and complete the survey for your partner. How many of your answers are the same? Unit 3 Telling Time

- **Understanding schedules** Recognizing appointments
- Giving polite negative answers

Lesson 2 Are you Pree on Friday night?

BEFORE YOU LISTEN

Check () the activities in the list you are going to do this week. Write the day of the week

	g to do each act					
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
				3		2 %
	1. go to a mov	vie 🗆				
	2. go bowling					
	3. go out for l		a weather [
	4. go to a part		laster de la company			
	5. get a haircu			B. H.		
A LO	6. go skatebo	arding	de de la contraction de la con	6.5	~~~	
	7. do karate					_
	8. go shoppin	g				
A	9. have a barb	pecue				_
	10. watch a DV	D				
	_ \					
2 LISTEN A	AND UNDER	STAND V	CD 1 Track 24			
A. Josh is p	lanning a surpri	se party for h	is friend Naok question.	o. Listen a	nd check (🗸)	the nights
	Wedneso	day Th	ursday	Frida	y Sa	turday
1. Carlo	S					
2. Ai						
3. Jane	100					
Which	night is every	body free?	10			
B. Listen a	gain. Match eac	h person with	the correct ac	tivity.		
1. Carlo	S	a. studie	s Korean			7 1
2. Ai	-	b. works	on Friday nig	hts	- 0	
3. Jane	***********	c. does k	arate		2	-

3	LISTEN AND	UNDERSTAND CD 1 Track 25

A. Friends are leaving voice-mail messages about meeting up. Does each caller give information about when to meet or where to meet? Listen and check (✓) the correct column.

	When to meet	Where to meet
1.	V D	
2.		
3.		
А		

B. Listen again. Circle the two topics you hear in each message.

- 1. a. her wedding
 - b. the weather
 - c. her trip
- 2. a. a store
 - b. prices
 - c. clothing
- 3. q. a meal
 - b. music
 - c. the weather
- 4. a. a famous person
 - b. clothing
 - c. a meal



A. Listen and notice how people give polite negative answers.

- A: How about Friday?
- B: Unfortunately, I work every Friday night.
- A: And is Friday night good for you?
- B: Not really, I'm afraid. The problem is I have karate on Fridays.
- A: Are you free on Saturday night?
- **B: I'm afraid not. The thing is** I have Korean classes on Wednesday and Saturday evenings.
- B. Now listen to other conversations and circle the polite negative answer you hear.
 - 1. a. unfortunately b.
 - b. the problem is
 - 2. a. I'm afraid not
- b. not really, I'm afraid
- 3. a. unfortunately
- b. the thing is
- 4. a. the thing is
- b. the problem is

A. You are planning your weekend. Choose four activities in the box and write them in your planner.

go to a movie go out for lunch play tennis watch a basketball game go shopping have a barbecue watch a DVD go bowling



900		Planner	
		Day	
	Friday	Saturday	Sunday
		**************************************	Territorio de consecuente de la consecuencia della del
Morning			
Afternoon			
			A4. 864
Evening			
		Day Week Month	THE REAL PROPERTY.

B. Work with a partner. Take turns inviting your partner to do the activities with you at the times in your planner. If your partner is busy, ask about another time and activity. Use these conversations but replace the highlighted parts. How many activities are you going to do together?

A: Are you free on Friday evening?

B: Yes, I'm not doing anything.

A: Would you like to go to a movie?

B: Sure. That sounds nice.

A: Are you free on Saturday morning?

B: No, I'm afraid not. I'm planning to play tennis.

A: Oh. Well, how about Saturday afternoon? Are you free then?

B: Yeah, I am.

A: Would you like to watch a basketball game with me?

B: Yeah, that would be great.

LESSON OBJECTIVES

Identifying prices
Identifying items in a store
Using the contraction of did you

Lesson 1 How much does it cost?

1 BEFORE YOU LISTEN

How much do you think these items cost in New York City? Match each item with its price. Then compare your answers with a partner.





8. jeans

9. sandals

10. a comic book







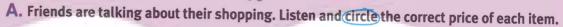


1. a can of soda	***************************************	a. \$299.00
2. a digital camera		b . \$199.99
3. a skateboard	***************************************	c. \$135.00
4. a magazine		d. \$44.99
5. a movie ticket	***************************************	e. \$25.00
6. a cell phone		F. \$16.99
7 . a T-shirt	***************************************	q. \$12.95
		9





LISTEN AND UNDERSTAND OF CD 1 Track 28



h. \$10.00

\$4.50

80¢



1.	a. jeans b. a T-shirt	\$85.00 \$25.00 \$49.00 \$29.00	c. sandals d. sunglasses	\$99.00 \$ \$38.00 \$	
2.	a. DVDsb. a video game	\$50.00 \$15.00 \$12.00 \$20.00	c. CDs d. a CD rack	\$4.00 \$ \$19.00 \$	24.00 15.00
3.	a. magazinesb. Harry Potter books	\$10.00 \$10.25 \$99.00 \$19.99	c. a dictionaryd. comic books		5.75 17.50



B. Listen again. Was each person happy or unhappy with the prices? Check (/) the correct column.

Happy Unhappy



1.





LISTEN AND UNDERSTAND QD 1 Track 29

A. People are in a store. What are they buying? Listen and number these items from 1 to 4.





a.





b.

1.



d.

B. Listen again. Did customers get the correct change? Check (/) the correct column.

Yes	No

- 2. 3.

TUNE IN CD 1 Tracks 30 & 31

A. Listen and notice how people contract did you in questions so it sounds like didja.

did you

didja

So how much did you spend today, Elizabeth? = So how much didja spend today, Elizabeth? Where did you go? = Where didja go?

> B. Now listen to short conversations. Is the question with did you contracted or not? Check (/) the correct column.

	did you	didja
1.		
2.		
3.		
		[

AFTER YOU LISTEN A. Work with a partner. Decide who is student A and who is student B. Write prices for your items. Do not let your partner see them. Student A: cap \$ can of soda \$____ comic book \$ T-shirt \$ Student B: laptop \$_____ cell phone \$____ sneakers \$ jeans \$____ B. Ask each other how much the items in part A cost. Use this conversation but replace the highlighted parts with expressions in the box and your own information. A: How much is the cap? B: It's \$49.95. That's expensive. That's not bad. A: How much did you say? That's pretty cheap. B: \$49.95. A: That's expensive. C. Role-play. You are at a store. Take turns being a store clerk and a customer. The clerk gives a price for each item (less than \$100). The customer has \$100 to spend. Use this conversation but replace the highlighted parts with these items and your own information. digital camera cap T-shirt computer game cell phone DVD comic book skateboard A: I'm interested in this digital camera. How much is it? B: It's on sale this week. It's usually \$250, but this week it's only \$98.99. A: That's pretty cheap. I'll take it, please. B: Certainly. And how will you pay for that? A: Cash. Here's \$100. B: Thank you. And here's your change. \$1.00.

A: Sorry, how much did you say? I think you made a mistake.

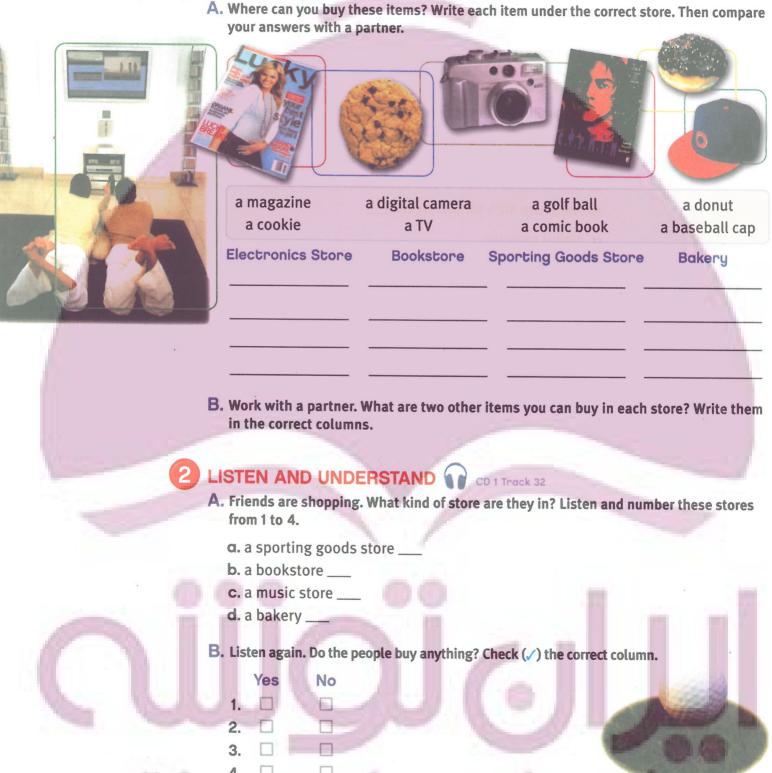
B: Sorry, it should be \$1.01. Here's your penny.

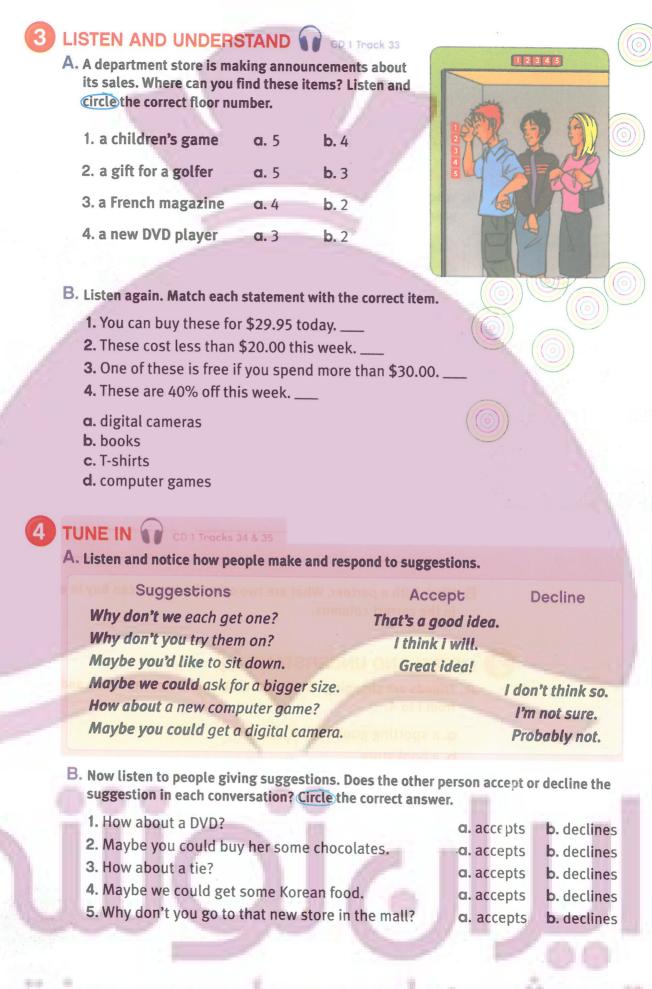
- **Identifying stores**
- Identifying locations in a store
- Making and responding to suggestions

Lesson 2 It's just what I need!

BEFORE YOU LISTEN

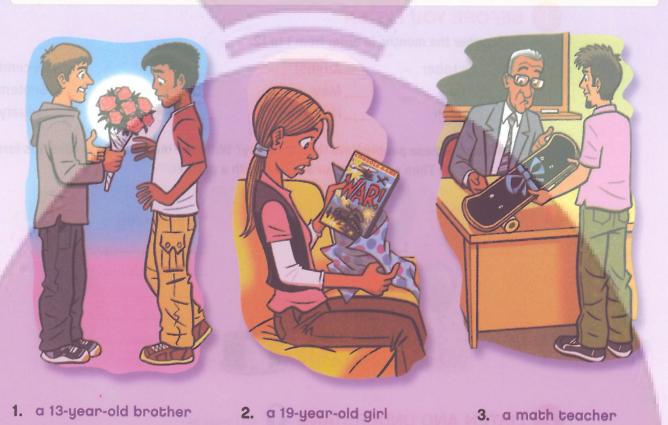
A. Where can you buy these items? Write each item under the correct store. Then compare





A. What are good gifts to buy? Think of three suitable birthday gifts for these people. Use the gifts in the box or your own ideas. Write them in each person's column.

flowers a digital camera chocolates a book a computer game a bicycle an MP3 player a puzzle a DVD a skateboard



- B. Role-play. You are discussing gifts for the people in part A. Take turns making and responding to suggestions. Use this conversation but replace the highlighted parts with the information in part A and your own ideas.
 - A: I'd like to buy a gift for my brother.
 - B: Why don't you buy him flowers?
 - A: Mm. No, I don't think so.
 - B: Well, maybe he'd like a skateboard.
 - A: I'm not sure.
 - B: How about buying him an MP3 player?
 - A: Yeah. That's a good idea. Thanks for the suggestion.

LESSON OBJECTIVES

- Understanding people's plans
- Understanding descriptions of events
- Showing interest

Lesson 1 When's your birthday?

U	BEFORE YO	U LISTEN
	A Marmahautha	

A. Number the months in order from 1 to 12.

___ October

__ August

April ____ December

____June

Mav

___ February

___ September

____ March

November

__July

____ January

B. When do these people have their birthday? Write the month and day. Use this form: August 16. Then compare your answers with a partner.



2 LISTEN AND UNDERSTAND

A. People are talking about their birthdays. Have they already had their birthdays this year? Listen and check (/) the correct column.

Has already had it Has not had it yet

- 1.
 - · W
- 3.
- 4.
- 5.
- B. Listen again. Match each person with the correct celebration.
 - 1. Andrew ____
 - 2. Yumi ___
 - 3. Linda
 - 4. Akihiko ___
 - 5. Katy ___
- a. a party at home with friends
- b. a family celebration at home

- c. a trip to Wonder World
- d. a barbecue at the park
- e. lunch at a seafood cafe

) L	ISTEN AND UNDERSTAND	GD 1 Track 37
Δ	Emily is talking to Jin-won about her events. Use this form: 8/16. The first	school. Listen and write the dates for these school one is done for you.
	1. First semester <u>8/16–12/17</u>	De la companya della companya della companya de la companya della
	2. Second semester	
	3. International Festival	
	4. Sports Festival	
	5. School Exchange Day	
	6. Music Gala	
	7. International Trip	Emily and Jin-won
E	3. Listen again. Are these statements t	rue or false? Write T (true) or F (false).
	1. Emily and Jin-won have summe	vacation in June and July
	2. Students can win prizes at the I	
	3. Other schools take part in the S4. The Music Gala lasts for three of	
	5. Emily hated the trip to Malaysia	•
	,	
) 1	CUNE IN CD 1 Tracks 38 & 39	
-	A. Listen and notice how people show	interest in what someone is saying.
	A: My parents gave me a new sco B: Oh, that's cool.	oter.
	A: My birthday is on Saturday.	

- B: Oh, great. What have you got planned?
- A: My family's going to have a barbecue.
- B: That sounds nice.
- A: All the schools get together for a huge sports competition.
- B: How exciting!
- B. Now listen to other conversations and circle the expression of interest you hear.
 - 1. a. How exciting!
 - b. How nice!
 - 2. a. Oh, that's interesting.
 - b. Oh, that's cool.

- 3. a. Oh, that's nice.
 - b. That sounds nice.
- 4. a. Great!
 - b. That's great!

A. Complete the conversation with expressions in the box. Then practice the conversation with a partner.

	with a partner.		events, Use at 15	
	Oh, that's cool!	How exciting!	That sounds nice.	
	A: Do you have any plans for you		2. Set And seme	
	B: My brother and I are going to			
	A:	Are you doing anyt	hing after that?	
	B: We're going to that new club can get us in for free.	downtown. My brotner	works there, so he	
	A:	They have great ba	nds, don't they?	
	B: Yeah, and quite a few movie s		S O S O S O S O S O S O S O S O S O S O	
	A:	Lucky you!	Isnoitemente	
3.	What do you do on your birthday?	Complete this survey for	vourself. Use expression	s
	in the box and your own informatio	n. Sammue aven nov		
	have a family meal at home	go out t	to eat in a restaurant	
	sing "Happy Birthday"	have a		
	go somewhere special	play ga	mes	
	have a birthday cake with car	ndles		0
	200			0 00
	2 10 250			0
				0
		The state of the s		7
				140)
	0 0	HAPPY BLB	Himby	
		8-0 0	MUAT!	
	000	4		
	0			
		-		
	4 When in		Me	My partner
	1. When is your birthday?			

- 2. How does your family celebrate birthdays?
- 3. How do your friends celebrate birthdays?
- 4. What are you going to do for your next birthday?
- 5. What gift would you like to get for your next birthday?
- C. Work with a partner. Take turns asking and answering the questions and complete the survey for your partner. How many of your answers are the same?

LESSON OBJECTIVES

Recognizing dates

Understanding descriptions of events

Using intonation in questions

Lesson 2 So when was that?

1 BEFORE YOU LISTEN

Work with a partner. When did these events from Tiger Woods' life happen? Match each year with its event. Then check your answers below.







- 1. 1975 ____
- 2. 1991 ____
- **3**. 1996
- 4. 1997
- 5. 2004 ____
- a. He became a professional golfer.
- b. He got married.
- c. He was born.
- d. He won his first major professional championship.
- e. He became the youngest player to win the US Junior Amateur Championship.

CD 1 Track 40

2	LISTEN AND UNDER	STAND		

A. People are taking part in a quiz show about movie stars. Listen and write the correct year for each event.

Event	Year
1. Ziyi Zhang was born.	
2. The movie <i>House of Flying Daggers</i> came out.	
3. Tom Cruise was born.	
4. The movie Risky Business came out.	
5. Nicole Kidman was born.	

- B. Listen again. Are these statements true or false? Write T (true) or F (false).
 - 1. Ziyi Zhang was born in Shanghai. ____
 - 2. Tom Cruise was born in Syracuse, New York. ____
 - 3. Tom Cruise's first big film was War of the Worlds. ____
 - 4. Nicole Kidman and Tom Cruise were married for about ten years. ____
 - 5. Nicole Kidman was born in Australia. ___

ANSWERS: 1. d, 2. f, 3. a, 4. e, 5. b

3 LISTEN AND UNDERSTAND CD 1 Track 41

	Listen and nu	mber the events for each person from	eople who attended his high school. om 1 to 4.
	1. Sue	a. graduated from school b. won an Olympic medal	c. moved to Boston d. went to Mexico
	2. Jae-won	a. recorded a CD b. won a music contest	c. learned to play the guitar d. left school
	3. Laura	a. lived in Italy b. worked for a newspaper	c. became a TV show host d. studied drama
		Check (/) the correct statement.	
Á	b. Sue wo 2. a. Jae-wor b. Jae-wor 3. a. Laura d	rked at the Olympic Games n's first CD sold very well n is a college graduate idn't like college TV show is popular	
		CD 1 Tracks 42 & 43	Laura
	We use Fall When was he How did you What did you	ice how people use falling and rising intonation when we ask born? learn to play the guitar? study in college?	a wh- question.
	Are you ready	A THE PROPERTY OF	1 2012 1
		ng to host a TV show?	
	intonation in e	short conversations. Do you hear a each conversation? Circle the correct	question with falling or rising ct answer.
	1. a. 2. a. 3. a. 4. a. 3.	b. ¬ b. ¬ b. ¬	

-

A. Role-play. You are interviewing the actress Gwyneth Paltrow. Match these questions with the correct answers. Then practice the conversation with a partner.



- 1. So when were you born? ___
- 2. Where did you grow up? ___
- 3. How did you learn to act? ___
- 4. When did you win an Oscar? ____
- 5. When did you get married? ____
- 6. When was your first child born? ____
- a. In Los Angeles, until I was 11.
- b. That was in 2003.
- c. I was born in 1972.
- d. I learned acting from my parents.
- e. She was born in 2004.
- **F.** I got it in 1999 for the movie *Shakespeare in Love*.
- B. What are some events in your life? Complete this survey for yourself. Add two more questions of your own and answer them.

C. Work with a partner. Take turns asking and answering the questions and complete the survey for your partner. How many of your answers are the same?

- Distinguishing facts and opinions
- **Expressing agreement**

Lesson 1 It sounds like an interesting place

BEFORE YOU LISTEN

A. Can you find these items in the picture? Number them from 1 to 8.

		-	
	0		-
		- 100	
MSS			В
		0	
	8		
	U	in the second se	

- 1. a statue
- 2. a playground
- 3. a shopping mall
- 4. a swimming pool
- 5. a train station
- 6. a snack bar
- 7. a museum
- 8. a park
- What are three interesting places near where you live? Write their names. Then compare your answers with a partner.

1.	~~~~
----	------

LISTEN AND UNDERSTAND OF CD 2 Track 02



A. Tour guides are describing different places. What do they say about each place? Listen and check (/) the two topics you hear in each description.

- 1. the lake
- a. name
- **b.** age ____
- c. size

- 2. the temple
- q. cost
- b. age
- c. size

- 3. the tower
- a. cost
- b. height
- c. view ____

- B. Listen again. Are these statements true or false? Write T (true) or F (false).
 - 1. Lake Biwa is beautiful but very small. ____
 - 2. Wat Chiang Man is the oldest temple in Chiang Mai. __
 - 3. You can eat at the Menara Kuala Lumpur tower. ____



Lake Biwa



Wat Chiang Man

Places

Menara Kuala Lumpur

3	A. People are asking Max about different places in his city. Does he state facts or give opinions? Listen and check (/) the correct column. Facts Opinions 1.	
	 4. B. Listen again. Circle the correct information. The first one is done for you. 1. The park is in front of /behind the train statio 2. The mall has some great / expensive stores. 3. Max likes to shop downtown / at the mall. 	n.
4	4. Max says modern paintings are very interesting. TUNE IN CD 2 Tracks 04 & 05 A. Listen and notice how people express agreement with	
	Affirmative Statements A: It's beautiful. B: Yes, it is. A: The water's very clear. B: Yes, it is. A: It probably has good restaurants, too	Negative Statements A: It's not very big. B: No, it isn't. A: They're not expensive. B: No, they're not.
	A: It probably has good restaurants, too. B: Yeah, it does.	A: I guess you don't like modern paintings. B: No, I don't.
	B. Now listen to other statements. How can you agree correct response.	with each one? Circle the
	 a. Yes, it is. a. Yes, it does. a. Yes, it is. a. Yes, it is. a. Yes, they are. b. No, it isn't. b. No, it isn't. b. No, they aren't. 	
U	5. a. Yeah, it is.b. No, it isn't.6. a. Yeah, it is.b. No, it isn't.	
	ای سرای مصو	Unit 6 Places 33

. . .

A. Work with a partner. Decide who is student A and who is student B. Individually, complete your survey about the capital city in your country. Add two more places and check () the correct column.

Student A World	th visiting Not worth visiting	ng
. the science museum		
the train station		
the main sports stadium		
. the main park		
the train station the main sports stadium the main park		

Student B	Worth visiting	Not worth visiting
1. the zoo	alle Marie and Alle Marie	
2. the art museum		
3. the airport		
4. the main shopping area		
5		
6		

B. Take turns asking and answering questions about the places in each survey. Use these conversations but replace the highlighted parts with words in the box and your own information.

interesting	beautiful	great	unusual
nice	not very interesting	boring	ugly

A: What do you think of the zoo?

B: It's great.

A: So it's worth visiting?

B: Yes, it is.

B: What do you think of the science museum?

A: It's boring.

B: So it's not worth visiting?

A: No, not really.

C. Decide with your partner: Which place in your capital city is the most interesting?



LESSON OBJECTIVES

- Identifying locations
- Understanding directions
- Checking understanding

Lesson 2 How do I get there?

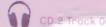
1 BEFORE YOU LISTEN

Follow these directions on the map. Write the places you find. Then compare your answers with a partner.



- 1. Go one block on First Street and turn right on King Street. It's on your left.
- 2. Go one block on First Street and turn right on King Street. It's on your right.
- 3. Go two blocks on First Street and turn right on Queen Street. It's on your left.
- 4. Go one block on First Street and turn left on King Street. It's on your right.
- 5. Go two blocks on First Street and turn left on Queen Street. It's on your right.

2 LISTEN AND UNDERSTAND

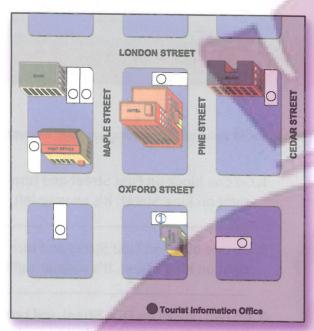


- A. People are asking for information. Where are they? Listen and number these places from 1 to 5.
 - a. in an office building
 - b. in a shopping mall ____
 - c. on a street ____
 - d. on a college campus ___
 - e. at an airport ____



- B. Listen again. Are these statements true or false? Write T (true) or F (false).
 - 1. The woman is looking for the computer center.
 - 2. The man will need to take the elevator. ____
 - 3. The man likes the ice-cream parlor on the third floor better.
 - 4. The music store is next to a sporting goods store. ____
 - 5. The woman needs to go downstairs. ____

3 LISTEN AND UNDERSTAND CD 2 Track 07



- A. People are asking for directions at a tourist information office. Listen and number the places they want to go on the map. The first one is done for you.
 - 1. a coffee shop
 - 2. a hairdresser
 - 3. a music store
 - 4. a noodle shop
- B. Listen again. What does the clerk at the tourist office like about each place?
 Check (/) the correct column.

	Quality	Service	Price
1.			
2.			
3.			
4.			



A. Listen and notice how people check understanding by questioning or repeating what has been said.

Questioning

- A: Turn left on Pine and you'll see Bob's Coffee Shop on the left, next to a flower shop.
- B: Did you say Pine Street or Green Street?

Repeating

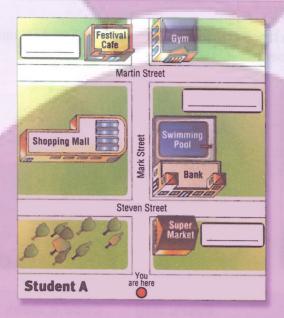
- A: Turn left on Oxford. The hairdresser will be on the left, across from the post office.
- B: On Oxford Street, across from the post office.
- B. Now listen to how other people check understanding. Does the person check understanding by questioning or repeating what has been said in each conversation? Circle the correct answer.
 - 1. a. questioning
 - 2. a. questioning
 - 3. a. questioning
 - 4. a. questioning
 - 5. a. questioning

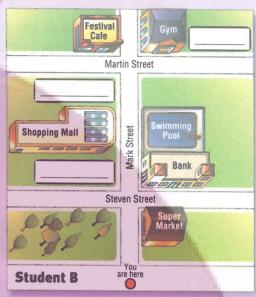
- b. repeating

A. Work with a partner. Decide who is student A and who is student B. Individually, mark these places on your map. Do not let your partner see them.

Student A: Bicycle World, Comics Corner, Metro Music

Student B: Century Computers, Universal Sports, Top Jeans





B. Take turns asking about and giving directions to the places on the maps. Use this conversation but replace the highlighted parts with information from your own map. Give directions from "You are here." Write the new places on your map.

Student A ask for directions to: Century Computers, Universal Sports, Top Jeans **Student B ask for directions to:** Bicycle World, Comics Corner, Metro Music



- A: Excuse me. I'm trying to find Century Computers. Do you know where it is, please?
- B: Yes. Just go straight ahead.
- A: Uh-huh.
- **B:** And then turn right on Martin Street. Century Computers is on the left.
- A: Sorry. Did you say turn left or turn right?
- B: Um. Turn right.
- A: OK. So turn right on Martin Street, and it's on the left?
- B: Correct. It's next to the gym.
- A: Thanks a lot.
- B: No problem.

ESSON OBJECTIVES

- Understanding activities and routines
- Recognizing likes and dislikes
- Using double questions

Lesson 1 Do you ride every day?

1 BEFORE YOU LISTEN

How often do you do these activities? Check () the correct column. Then compare your answers with a partner.



	Every day	Once a week	Never
1. surf the Internet			
2. ride a bike			
3. send text messages		ted rooms Deans	
4. play sports			
5. watch DVDs			
6. listen to music			
7. read comic books			
8. play computer games			

2 LISTEN AND UNDERSTAND OF CD 2 Track 10

- A. School friends are talking about their daily activities. Listen and number these topics from 1 to 4.
 - a. watching DVDs ____

c. surfing the Internet ____

b. cycling ____

d. sending text messages __

- B. Listen again. Are these statements true or false? Write 7 (true) or F (false).
 - 1. Soo-ji likes a Web site about pop stars and movie stars. ____
 - 2. Josh often makes phone calls. ____
 - 3. Peter has a small collection of DVDs. ____
 - 4. Kate stays home when it's cold or wet.

3 LISTEN AND UNDERSTAND OF CD 2 Track 11

A. Wen-ping is writing an article for a lifestyle magazine. She is talking to people about their work routines. Listen and circle the correct information. 1. Sophie a. works late at night b. goes to bed before 3 A.M. 2. Carl a. always works all night b. sometimes stays in other countries 3. Young-woo a. often does more than one show a day b. always models in hotels Sophie 4. Amy a. works during the day Young-woo b. often eats out with the players B. Listen again. Does each person like or dislike their present lifestyle? Check (/) the correct column. Likes **Dislikes** 1. Sophie 2. Carl 3. Young-woo 4. Amy Carl Amv TUNE IN A. Listen and notice how people use double questions. Opening question Focus question Do you surf the Internet much? What's your favorite Web site? How often do you use your phone? Do you make a lot of calls? What's it like being a flight attendant? Do you work long hours? B. Now match each opening question with its focus question. Then listen and check your answers. Opening question Focus question 1. How do you get to school? a. Do you like comic books? 2. What do you eat for breakfast? b. Do you send some every day? 3. What time is your last class? c. Do you have a class in the evening? 4. How often do you send text messages?_ d. Do you catch a bus? 5. What do you like to read? e. Do you always eat the same thing?

A. What is your lifestyle like? Complete this survey for yourself.



1.	When	is	your	first	class?
----	------	----	------	-------	--------

- 2. When do you eat lunch?
- 3. What do you have for dinner?
- 4. What do you do in the evenings?
- 5. What do you do on Saturdays?
- 6. What time do you go to bed on Saturdays?
- B. Write focus questions for the questions in the survey. The first one is done for you.

Me

Focus question

Do you have one at 8:00?

My partner

Opening question

- 1. When is your first class?
- 2. When do you eat lunch?
- 3. What do you have for dinner?
- 4. What do you do in the evenings?
- 5. What do you do on Saturdays?
- 6. What time do you go to bed on Saturdays?
- C. Work with a partner. Take turns asking and answering double questions and complete the survey for your partner. Use this conversation to start but replace the highlighted parts with your own information.
 - A: When is your first class? Do you have one at 8:00?
 - B: No, my first class is at 9:00.
 - A: When do you eat lunch? Do you always eat at the same time?
 - B: I usually eat lunch at 1:00.
 - A: What do you have for dinner? Do you always eat the same thing?
 - B: No, not always but I guess I usually have noodles.
 - A: . . .

Understanding descriptions of plans

Lesson 2 What are you going to do this weekend?

BEFORE YOU LISTEN

Which of these weekend events sound interesting? Circle your two favorite events. Then compare your answers with a partner.

FASHION

Sat 24 Japanese fashion show Hotel Glam, 12:30 P.M., Free entry

PERFORMANCE

Sat 24 Ballroom competition Bowtie Ballroom, 8:00 P.M., \$10

FOOD

Sat 24 & Sun 25 East Asian Food Fair Market Street, 9:30 A.M.

RETAIL FAIRS

Sat 24 & Sun 25 International Electronics Fair Convention Center, 10:00 A.M., \$30

SPORTS

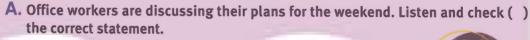
Sun 25 Baseball game Giants vs. Heroes Skybox Stadium, 1:30 P.M.

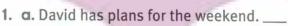
ANIMALS & PETS

Sat 24 & Sun 25 Dog show City Hall, 10:00 A.M., \$25









b. Anne is going to have a busy weekend. __

2. a. The dog show ends on Saturday.

b. Tony is going to go away for the weekend.

3. a. Silvia wants to go to the Electronics Fair.

b. Hye-won is going to have a relaxing weekend.



1. Who might need a map of the city this weekend?

2. Who should use sunscreen this weekend?

3. Who might use a credit card this weekend?

a. David

b. Anne

a. Tony

b. Mary

a. Silvia

b. Hye-won





3 1	LISTEN	AND	UNDERSTAND	0	CD 2 Track 15
-----	--------	-----	------------	---	---------------

A. Friends are looking at the newspaper	r and	discussing	events	in	town.	Listen	and
number these events from 1 to 4.		Ĭ					

a. food festival ____

c. circus ____

b. magic show ___

d. table-tennis championship

B. Listen again. Circle the correct information.

- 1. Both of them are / One of them is going to go.
- 2. One of them / Neither of them is going to go.
- 3. Both of them are / One of them is going to go.
- 4. Both of them are / One of them is going to go.

4 TUNE IN 0 CD 2 Tracks 16 & 17

A. Listen and notice how people contract *going to* in informal speech so it sounds like *gonna*.

Formal speech

I'm **going to** take them sightseeing on Saturday.

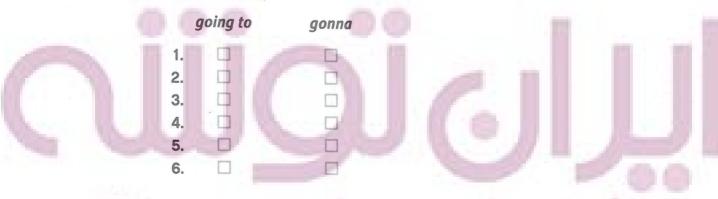
We're going to see a pop concert on Sunday.

We're going to go to the beach.

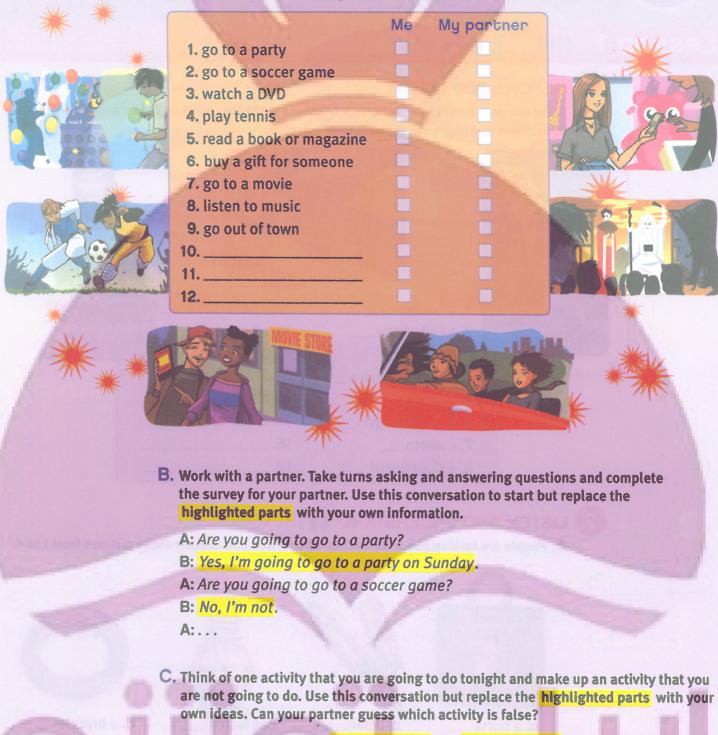
Informal speech

I'm gonna take them sightseeing on Saturday. We're gonna see a pop concert on Sunday. We're gonna go to the beach.

B. Now listen to phone messages. Is *going to* contracted or not? Check (/) the correct column.



A. What are your plans for this weekend? Complete this survey for yourself. Add three more activities of your own. Check (/) the activities you are going to do.



A: Tonight I'm going to go to a concert and get my hair cut. So which one is false?

B: Oh, I don't think you're going to get your hair cut.

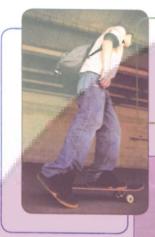
A: That's right! / That's wrong!

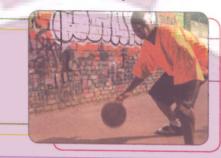
- Understanding descriptions of items
- Recognizing features of items
- Expressing enthusiasm

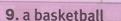
Lesson 1 Hey, that's cool!

BEFORE YOU LISTEN

What are your favorite items? Check () them in the list. Add two other favorite items you have. Then compare your answers with a partner.







10. a bracelet

11. a pen ____

12. headphones ____

13. a book ____

14. in-line skates ____

15.____

16.



1. a backpack ____

2. a cell phone ____

4. a digital camera ____

6. an MP3 player ____

3. a purse ____

5. a laptop ____

7. a watch ____

8. a skateboard



A. People are talking about items they own. Listen and number these pictures from 1 to 4.



a. a purse



b. a pen



c. a watch



d. a bracelet

- B. Listen again. Are these statements true or false? Write T (true) or F (false).
 - 1. It is made of gold. ____
 - 2. It is pretty and useful. _
 - 3. It brings him good luck. __
 - 4. It was a gift from someone.

3	LISTEN AND UNDERSTAND OF CD 2 Track 1	
	A. People are discussing items with sales clerks at an	
	feature of each item? Listen and check (🗸) the corre	
	1. a. The cell phone uses voice dialing	
	b. The cell phone weighs less than other	Mome
	phones	Entertain
	2. a. The camera folds up to a small size	
	b. The camera takes beautiful photos	
	a. The MP3 player stores more songs than other MP3 players.	
	b. The MP3 player works underwater	
	4. a. The TV does not need a screen.	
	b. The TV's picture is almost as clear as	
	a plasma TV	
	R Liston again Dayou think the name will have	
	B. Listen again. Do you think the person will buy the item? Check (1) the correct column.	
	Yes No	
	1. 🗆 🗆	
	2. 🗆 🗆	
	3. 🗆 🗆	
	4. 🗆 🗆	
	4.	
4		
4	TUNE IN CD 2 Tracks 20 & 21	about something they see or hear.
4	TUNE IN CD 2 Tracks 20 & 21 A. Listen and notice how people express enthusiasm	
4	TUNE IN CD 2 Tracks 20 & 21 A. Listen and notice how people express enthusiasm A: May I show you our new cell phone?	A: This phone dials for you.
4	A: May I show you our new cell phone? B: Yeah, it looks awesome.	A: This phone dials for you. B: Cool!
4	A: May I show you our new cell phone? B: Yeah, it looks awesome. A: Let me show you.	A: This phone dials for you. B: Cool! A: Watch this.
4	A: May I show you our new cell phone? B: Yeah, it looks awesome.	A: This phone dials for you. B: Cool!
4	A: May I show you our new cell phone? B: Yeah, it looks awesome. A: Let me show you. B: That's amazing!	A: This phone dials for you. B: Cool! A: Watch this. B: Wow! That's neat.
4	A. Listen and notice how people express enthusiasm A: May I show you our new cell phone? B: Yeah, it looks awesome. A: Let me show you. B: That's amazing! B. Now listen to a conversation. Number the express	A: This phone dials for you. B: Cool! A: Watch this. B: Wow! That's neat.
4	A: May I show you our new cell phone? B: Yeah, it looks awesome. A: Let me show you. B: That's amazing! B. Now listen to a conversation. Number the express a. Amazing!	A: This phone dials for you. B: Cool! A: Watch this. B: Wow! That's neat.
4	A. Listen and notice how people express enthusiasm A: May I show you our new cell phone? B: Yeah, it looks awesome. A: Let me show you. B: That's amazing! B. Now listen to a conversation. Number the express	A: This phone dials for you. B: Cool! A: Watch this. B: Wow! That's neat.
4	A. Listen and notice how people express enthusiasm A: May I show you our new cell phone? B: Yeah, it looks awesome. A: Let me show you. B: That's amazing! B. Now listen to a conversation. Number the express a. Amazing! b. Cool	A: This phone dials for you. B: Cool! A: Watch this. B: Wow! That's neat.
4	A. Listen and notice how people express enthusiasm A: May I show you our new cell phone? B: Yeah, it looks awesome. A: Let me show you. B: That's amazing! B. Now listen to a conversation. Number the express a. Amazing! b. Cool c. That's neat	A: This phone dials for you. B: Cool! A: Watch this. B: Wow! That's neat.
4	A. Listen and notice how people express enthusiasm A: May I show you our new cell phone? B: Yeah, it looks awesome. A: Let me show you. B: That's amazing! B. Now listen to a conversation. Number the express a. Amazing! b. Cool c. That's neat d. Wow!	A: This phone dials for you. B: Cool! A: Watch this. B: Wow! That's neat.
	A. Listen and notice how people express enthusiasm A: May I show you our new cell phone? B: Yeah, it looks awesome. A: Let me show you. B: That's amazing! B. Now listen to a conversation. Number the express a. Amazing! b. Cool c. That's neat d. Wow!	A: This phone dials for you. B: Cool! A: Watch this. B: Wow! That's neat.
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	A. Listen and notice how people express enthusiasm A: May I show you our new cell phone? B: Yeah, it looks awesome. A: Let me show you. B: That's amazing! B. Now listen to a conversation. Number the express a. Amazing! b. Cool c. That's neat d. Wow!	A: This phone dials for you. B: Cool! A: Watch this. B: Wow! That's neat.
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	A. Listen and notice how people express enthusiasm A: May I show you our new cell phone? B: Yeah, it looks awesome. A: Let me show you. B: That's amazing! B. Now listen to a conversation. Number the express a. Amazing! b. Cool c. That's neat d. Wow!	A: This phone dials for you. B: Cool! A: Watch this. B: Wow! That's neat.

A. Put these sentences in order to make two conversations. The first one is done for you. Then practice the conversations with a partner.



Conversation 1

- ___Yes, I do. It's cool. Where did you get it?
- ____ Do you like my watch?
- ____ Really? It's neat. How much was it?
- ___ That's awesome.
- ___ Only \$15.00.
- ____ I bought it at a department store.



Conversation 2

- ____You can? That's amazing! Where did you get it?
- ____ Yeah, it's a Canon. It takes short videos as well as pictures.
- Yeah, but you can fold it up and make it smaller when you're not using it.
- ____ That's neat. It's quite big, though.
- ____ Hey, is that a camera?
- ____ At Camera World downtown. It was half price.
- ____ But it was probably still quite expensive.
- B. Which item in these photos do you like the best? What do you like about it? Work with a partner. Take turns talking about the item you like best. Use this conversation but replace the highlighted parts with features in the box and your own ideas.

has good picture quality uses voice dialing

weighs less than others has a digital camera

has a big screen









A: Hey, do you like my new MP3 player?

B: Yes, I do. It's cool.

A: And it has a digital camera, too!

B: That's amazing! Do you use it a lot?

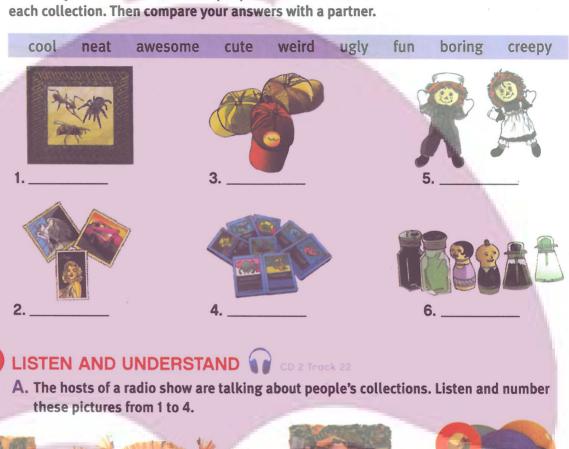
A: Yes, it weighs less than others so it's easy to carry around.

- Understanding descriptions of interests

Lesson 2 What a terrific collection!

BEFORE YOU LISTEN

What do you think of these items people collect? Choose a word in the box to describe











- a. banana objects
- b. autographed drumsticks _
- C. VO-VOS
- d. colored records
- B. Listen again. Fix the mistakes in these sentences.
 - 1. Peter Lavinger has 300 autographed drumsticks.
 - 2. John Meisenheimer keeps his yo-yos in 33 boxes.
 - 3. Alessandro Benedetti has 80 records with pictures on them.
 - 4. Ken Bannister has 70,000 banana objects.



A. Young people are calling stores to find items for their collections. Are these statements true or false? Write T (true) or F (false).



1. The caller is looking for the poster from t	the third Harry Potter movie.
--	-------------------------------

- 2. The Elvis Presley albums cost \$50.00 or more. ____
- 3. The store has a lot of T-shirts from the 2002 World Cup series. ____
- B. Listen again. Will the person buy the item? Check (\checkmark) the correct column.

	Yes	N
1.		
2.		
3.		



A. Listen and notice how people check understanding by using echo questions.

A: Do you have posters from the Harry Potter movies?

B: Harry Potter movie posters? Let me see.

A: We have all the Lord of the Rings posters.

B: Lord of the Rings? No, I've got those, thanks.

A: I'm looking for things for my Elvis Presley collection.

B: Elvis Presley things? We have a lot of them.

B. Now listen to other conversations and circle the echo question you hear.

- 1. a. Old stamps?
- 2. a. 1950s' stamps?
- 3. a. China in the 1950s?
- 4. a. Airplanes and taxis?
- b. Stamps?
- b. Stamps from the 1950s?
- b. Chinese stamps?
- b. Trains and factories?

A. Would you like to collect any of these items? Check () at least two items in the list. Add two more items of your own. Answer the follow-up questions about the items you checked.



Items to collect	Follow-up questions	Answers
1. stamps	What kind of stamps?	
2. toys	What kind of toys?	
3. posters	What kind of posters?	
4. CDs	What kind of CDs?	
5. model cars	What kind of cars?	
6. dolls	What kind of dolls?	
7. coins	What kind of coins?	
8. trading cards	What kind of trading cards?	
9	What kind of	?
10	What kind of	?

- B. Work with a partner. Try to guess which items your partner wants to collect. When you guess correctly, ask the follow-up question in part A. Use this conversation to start but replace the highlighted parts with your own information.
 - A: Would you like to collect stamps?
 - B: Stamps? Yes, I would.
 - A: What kind of stamps?
 - B: Stamps with sports heroes on them, I think.
 - A: Would you like to collect toys?
 - B: Toys? No, I wouldn't.
 - A: Would you like to collect posters?
 - B:..

- Identifying parts of the body Recognizing descriptions of problems
- Clarifying information

Lesson 1 Where does it hurt?

BEFORE YOU LISTEN

Can you find these parts of the body in the pictures? Number them from 1 to 14. Then compare your answers with a partner.

- 1. leg
- 2. back
- 3. arm
- 4. eve
- 5, nose
- 6. head
- 7. knee
- 8. foot
- 9, stomach
- **10.** neck
- 11. shoulder
- 12. ankle
- 13. hand
- 14. face



LISTEN AND UNDERSTAND OF CD 2 Track 26

A. Young people are describing their injuries to a doctor. Listen and check (🗸) the correct part of the body that is hurt.

- 1. a. her knee ____
- 2. a. his foot
- 3. a. his ankle
- 4. a. her foot ____
- b. her hands
- **b.** his shoulders
- b. his arm
- b. her back
- c. her ear
- c. his eyes ____
- c. his neck
- c. her nose ____

B. Listen again. Are these statements true or false? Write T (true) or F (false).

- 1. The patient did not know the pot was hot. ____
- 2. The patient wore sunscreen all over his body. ____
- 3. The patient does not use the computer a lot. ____
- 4. The patient was not wearing shoes when it happened.

A. Pe an 1. 2. 3. 4. B. Lis	EN AND UNDERSTA cople are calling a health cl d check (/) each person's p a. a sore knee a. a backache a. an eye infection a. a swollen leg sten again. Fix the mistakes pointment schedule.	b. a sore arm b. a hearing problem. b. a cut leg	nts. Listen	DICAL CENTER
	Doctor: Brown Appointment: Appoi Today 3:15 Tor	ondy Lipskin or: Brown intment: morrow 10:30	Patient: Sun-hee Park Doctor: Lee Appointment: Today 5:00	Patient: Cindy Lopez Doctor: Lee Appointment: Today 1:15
A. Lis A: B: A: A: B:	E IN O CD 2 Tracks 28 & sten and notice how people if picked up a pot with how so you weren't wearing in No. I didn't know the position of the sunscreen on my fact that you forgot about you yeah.	e clarify information of oil in it. anything on your of was hot. ace and arms.	n by asking question	is.
B	: I have a very sore knee. : So you need to see a do : Yes, please.			
b. c. d.	ow listen to other people classes. But they didn't help? So you haven't been her. So this isn't the first time. But you haven't taken as. So you were using a knift. So you play a lot of tenn	re before? e? nything for it? fe?	n. Number the ques	tions you hear from The Body 5

A. A doctor and patient are talking. Choose the correct question in the box to complete each conversation. Then practice the conversations with a partner.

So you can't hear very well?

So you swim pretty often?

So did you put your hand in cool water? So did you spill something hot on it?



Conversation 1

Doctor: And what's the problem today?

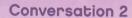
Patient: There's something wrong with my ear.

Doctor:

Patient: What? The problem started yesterday after I went swimming.

Doctor:

Patient: Yes, I do. Do you think my ear's infected? Doctor: Yes, it probably is. I'll have to check it.



Doctor: Yes, what's the problem?

Patient: I need something for my hand. I burned it while I was cooking.

Doctor:

Patient: Yes, cooking oil.

Doctor: Hot cooking oil? That can be very painful.

Patient: Yes, for about 20 minutes.

Doctor: That was good. Buy this cream to put on your hand and it'll be

OK in a few days.

B. Role-play. You are at the doctor's office. Take turns being a doctor and a patient. Use this conversation but replace the highlighted parts with expressions in the boxes or your own information.

Problems

a backache a sore knee a cut on my foot a headache a swollen ankle a sunburn

put this cream on it get some rest

Treatments

use a heating pad take this medicine take some painkillers put ice on it

Doctor: Hello. How can I help you today?

Patient: I have a backache

Doctor: Hmm. Let me see. Does this hurt?

Patient: Yes!

Doctor: I see. Well, you need to use a heating pad and take some painkillers.

Patient: OK. Thank you.

LESSON OBJECTIVES

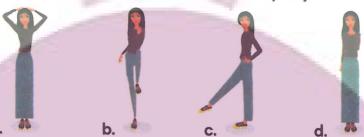
- Understanding instructions
- **Understanding descriptions of exercises**
- Giving supporting and contrasting information

e.

Lesson 2 Now try this!

1 BEFORE YOU LISTEN

Match each picture with its instruction. Then compare your answers with a partner.



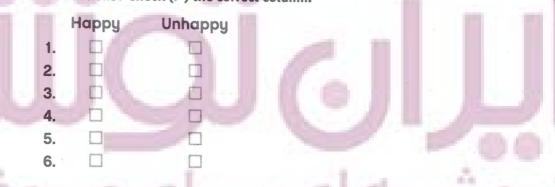
- 1. Hold your leg out in front of you. ____
- 2. Touch your nose with your finger. ____
- 3. Put your hands on your head. ____
- 4. Stand on your right foot. ____
- 5. Touch your knee with your elbow. ____

2 LISTEN AND UNDERSTAND OF CD 2 Track 30

A. A teacher is giving instructions to an exercise class. Listen and number these pictures from 1 to 6.



B. Listen again. Was the teacher happy or unhappy with how the class followed the instructions? Check (/) the correct column.



3	LISTEN AND UNDERSTAND	
	A. People are describing things they do for these activities from 1 to 5.	relaxation and exercise. Listen and number
	these activities from 1 to 5.	
	a. power walking	
	b. aerobics	The second second
	c. meditation	
	d. line walking	
	e. tai chi	CONTRACTOR OF THE PARTY OF THE
	B. Listen again. What do people say about	their activities? Circle the correct answer.
	1. a. Alex does it once a week.	b. Alex sometimes falls asleep.
	2. a. It is really hard work.	b. Nicholas does it at home.
	3. a. The group sings to rock music.	b. The group wears cowboy hats and boot
	4. a. Katy does it every day.	b. The music is very relaxing.
	5. a. You run very fast.	b. You move your arms up and down.
	Supporting information Meditation helps me relax.	Contrasting information Our aerobics class is really hard work
	Meditation helps me relax. And what's more, I enjoy it.	Our aerobics class is really hard work. On the other hand, you feel great
	Toi chi ia vame alaus and a sutt	when you're done.
	Tai chi is very slow and gentle. And another thing, the Chinese	Tai chi is very slow and gentle.
	music we play is very relaxing.	And yet it really stretches your muscles.
	You move very fast, but you don't run.	Line walking is a lot of fun.
	You also move your arms up and down.	
	B. Now listen to other conversations. Does contrasting information in each conversa	the second person give supporting or ation? Check (🗸) the correct column.
	Supporting information	Contrasting information
1		
	1.	
01 10	1. 2.	
	1. 2. 3. □	
()	1. 2. 3. 4.	
()	1. 2. 3. 4. 5.	
	1. 2. 3. 4.	
Unit 9 The Body	1. 2. 3. 4. 5.	

A. Work with a partner. Match each of these statements with two sentences in the box: one with supporting information and one with contrasting information. The first one is done for you.







Sup	porti	ng C	ontro	stind

- 1. Swimming is a great sport.
- 2. Skateboarding is an exciting sport to watch live.
- 3. You do not need to be very fit to enjoy line walking.
- 4. Power walking is a good way to keep fit.
- a. However, it can be boring.
- b. And also it keeps you cool in the summer.
- c. And another thing, it's a good way to meet people.
- d. And also, it is a sport that older people can enjoy.
- e. And also a fun sport to try yourself.
- F. However, it often leads to serious injuries.
- g. On the other hand, you can get ear infections from the water.
- h. However, you do need to be a pretty good walker.
- B. Work with a partner. Complete these statements with the names of sports.

	Statements	Supporting or contrasting information
1	is a great sport.	
2	is a good way to kee	ep fit.

C. Individually, write supporting or contrasting information for the statements in part B. Then compare your answers with your partner. Did you add the same or different information?

Clothes & Fashion

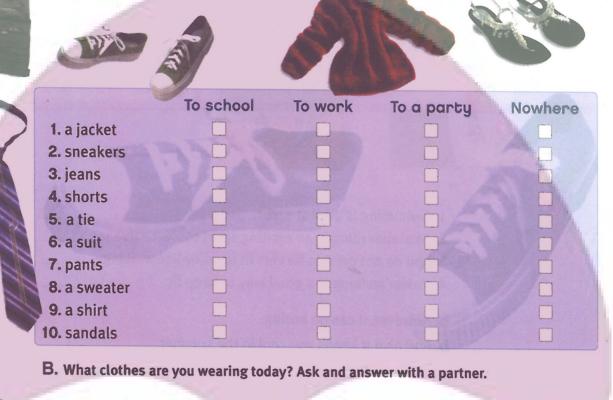
LESSON OBJECTIVES

- Identifying clothes
- Recognizing preferences
- Expressing uncertainty

Lesson 1 | like your shirt!



A. Where would you wear these clothes? Check (1) one or more columns for each item. Then compare your answers with a partner.



2 LISTEN AND UNDERSTAND OF CD 2 Track 34

A. People are packing for a trip. Listen and circle the items each person will take. More than one answer is possible.

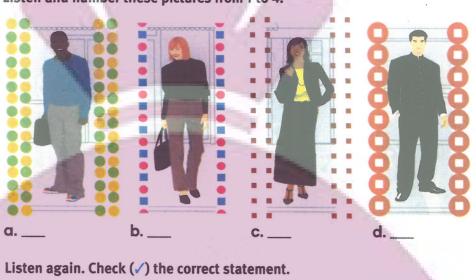
- b. boots 1. a. sandals c. jacket d. swimming trunks 2. a. shirts b. ties c. T-shirts d. umbrella 3. a. sweaters b. coat c. pants d. shorts 4. a. jeans b. jacket c. sandals d. boots
- B. Listen again. Where is each person going? Check () the correct answer.

1. a. beach vacation	b. business trip	c. ski trip
2. a. beach vacation	b. business trip	c. camping trip
3. a. beach vacation	b. business trip	c. ski trip
4. a. beach vacation	b. business trip	c. camping trip

Unit 10 Clothes & Fashion

3	LISTEN AND	UNDERSTAND	CD 2 Track 35
	A . =>/		

A. A TV reporter is interviewing people on the street about how they dress for work. Listen and number these pictures from 1 to 4.



B.	Listen	again.	Check	(/) the	correct	statement
		2001111			,		~~~~

- 1. The teacher a. dresses formally for work. _ b. always wears comfortable shoes. __
- 2. The receptionist a. does not spend money on work clothes.
 - **b.** does not like his uniform.
- 3. The banker a. wears a suit to work. ____
 - b. likes the dress code at work.
- 4. The office worker a. wears a tie to work. b. likes to dress casually. ____

TUNE IN 6 CD 2 Tracks 36 & 37

A. Listen and notice how people express uncertainty when they are not sure about an answer or do not want to say yes or no directly.

Uncertainty or yes

A: Should I take a hat?

B: I think so.

B: I suppose so.

B: I guess so.

Uncertainty or no

A: Do you think uniforms are boring?

B: No, I don't think so.

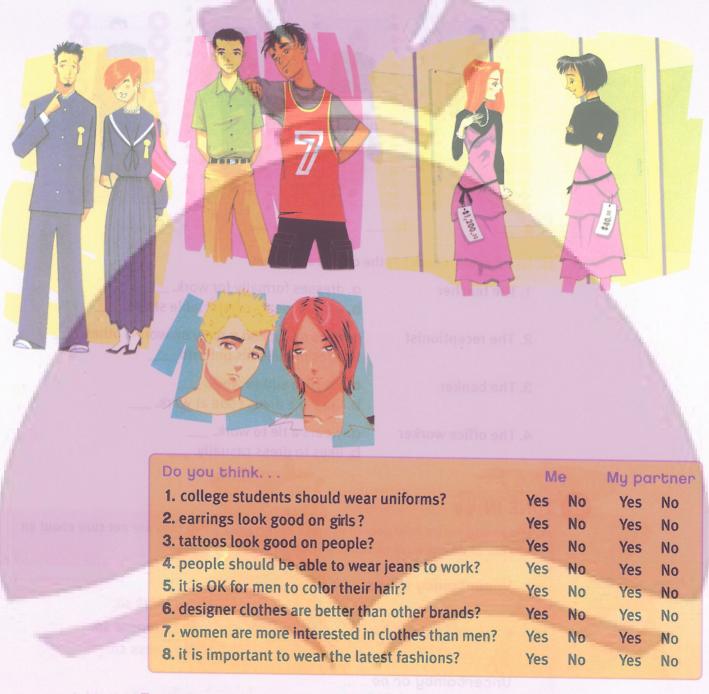
B: Not really.

B. Now listen to other conversations. Does the answer to each question mean yes or no? Check (✓) the correct column.

	Yes	No		Yes	No		Yes	No	
1.			3.			5.			
2.			4.			6.			



A. What do you think of clothes and fashion? Complete this survey for yourself. Circle yes or no. Think of reasons for three of your answers.



B. Work with a partner. Take turns asking and answering questions and complete the survey for your partner. Use this conversation but replace the expressions in the box and your own reasons.

I guess so. I think so. I suppose so. No, I don't think so. No, not really.

A: Do you think college students should wear uniforms?

B: I think so. I think they look fashionable.

A: Do you think earrings look good on men?

B: No, not really. To me they look silly.

LESSON OBJECTIVES

Identifying features of clothes
Understanding information about people
Expressing agreement or disagreement

Lesson 2 Where did you buy those jeans?

1 BEFORE YOU LISTEN

What is important to you when you buy clothes? Rank this list from 1 (most important) to 6 (least important). Then compare your answers with a partner.



___ style

brand

___ quality

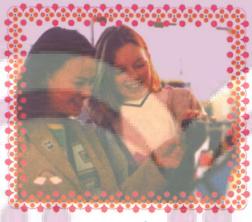
comfort

____ fashion



2 LISTEN AND UNDERSTAND

A. People are talking about clothes in a store. Listen and circle the feature they discuss.



- 1. a. comfort
- **b.** quality
- 2. a. quality
- b. style
- 3. a. brand
- b. color
- 4. a. comfort
- b. style
- 5. a. style
- b. brand

B. Listen again. Write the price of each item. Will the person buy it or not? Check () the correct column.

1. shirt
2. jeans
3. sneakers
4. tie

5. earrings

Will buy Will not buy

3 LISTEN AND UNDERSTAND CD 2 Track 39

A. College friends are talking about how they like to dress. Does the second person have the same or a different opinion? Listen and check (/) the correct column.

	Same	Different	9	50 m	-			1
1.					Ó	Φ	ф	
2.			100	0	10	ф	Ф	
3.			-			φ	¢.	
4.			-		•	¢	¢	O
			E.	O	12	O		-
5.	ш			THE STREET	Ġ.	4		¢
B. List Wri	ten again. Are tl ite 7 (true) or F (nese statements tr (false).	ue or false?		10			
		s second-hand cl					O	
		to be noticed a usually buy des						1
4. J	ack likes to we	ear comfortable cor r dresses up						

4 TUNE IN 0 CD 2 Tracks 40 & 41

A. Listen and notice how people express agreement and disagreement with opinions.

Agreement

A: This shirt looks very well made.

B: I think you're right.

A: The price is reasonable, too.

B: I agree.

Disagreement

A: It's fun to wear bright colors.

B: Really? Do you think so? I like to wear soft, warm colors.

A: It doesn't matter what clothes look like if they're comfortable.

B: I don't know about that. I think style is important.

B. Now listen to people giving their opinions. Does the second person express agreement or disagreement with the opinion in each conversation? Circle the correct answer.

1. a. agreement b. disagreement

4. a. agreement

b. disagreement

2. a. agreement

b. disagreement

5. a. agreement

b. disagreement

3. a. agreement

b. disagreement

6. a. agreement

b. disagreement

- A. Match each statement with its response. Then practice the conversations with a partner.
 - 1. It's important to be fashionable. ____
 - 2. It's fine to wear shorts to a wedding. ____
 - 3. Dark clothes look more fashionable.
 - 4. You should wear a suit to work. ____
 - 5. Designer clothes are the best. ____
- a. Do you think so? I think white clothes are more fashionable.
- b. I think you're right, but they're expensive.
- c. Maybe, but I think pants are better.
- d. I'm not sure. It depends on your job.
- e. I don't know about that. I like being comfortable.
- B. What do you like to wear? Complete this survey for yourself. Add two more questions of your own and answer them.

	Me	My partner
1. What is your favorite color?		
2. What item of clothing would you like to buy?		14.1
3. What item of clothing would you never wear?		
4. What is your favorite place to buy clothes?		
5. What are your three favorite items of clothing?	***************************************	
6. What do you usually wear to school?	and the second second	
7. What do you usually wear on the weekends?		The state of the s
8. How would you describe your look?		
a. fashionable c. formal		
b. casual d. different		
9.		
10.		

C. Work with a partner. Take turns asking and answering the questions and complete the survey for your partner. Do you and your partner have the same look?



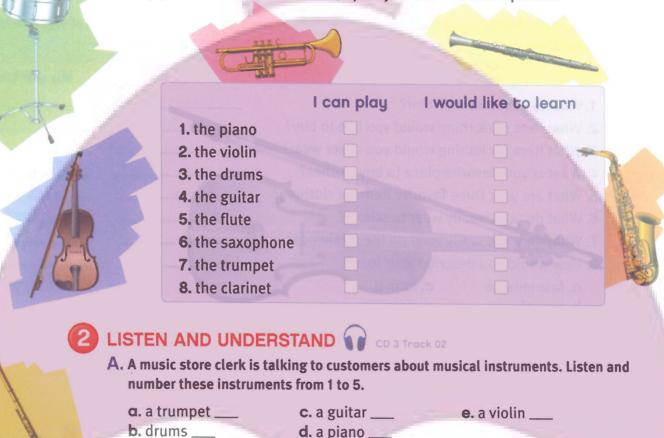
LESSON OBJECTIVES

Recognizing descriptions of instruments Identifying information about people Showing you are listening

Lesson 1 He's a great drummer!

1 BEFORE YOU LISTEN

Do you play any of these musical instruments? Which ones would you like to learn? Check (\checkmark) the correct column. Then compare your answers with a partner.



- B. Listen again. What will each person say next? Check () the best answer.
 - 1. a. Well, I'm sure he'll enjoy that.
 - b. Oh, I'm sorry to hear that. __
 - 2. a. That's a good way to learn. ____
 - b. Oh, I'll tell her to be careful.
 - 3. a. Do you know a good teacher? ____
 - b. So I guess it's better to teach yourself. ____
 - 4. a. Oh, we have a big family. ____
 - b. Sure, she can practice in the basement. ____
 - 5. a. Too bad. He really wanted to start playing. ____
 - b. Great. And do you give piano lessons here?

LISTEN AND UNDERSTAND Track 03

A. A radio announcer is talking about musicians. Listen and check (1) the correct statement.







- 1. a. Alicia Keys began writing songs when she was a teenager. ____
 - b. Alicia Keys graduated from Columbia University. ____
- 2. a. Vanessa-Mae was born in London. ___
 - b. Vanessa-Mae had recorded three albums by the age of 13.
- 3. a. Lang Lang gave his first concert when he was five years old.
 - b. Lang Lang played with the Chicago Symphony Orchestra at the age of seven.
- B. Listen again. Complete the chart with the correct information.

	Alicia Keys	Vanessa-Mae	Lang Lang
Born (year)			1982
Born (country)	US		
First music lessons (age)		5	

4 TUNE IN CD 3 Tracks 04 & 05

A. Listen and notice how people show they are listening.

A: Drums make a lot of noise.

B: That's for sure.

B: I know.

B: Uh-huh.

A: It's important to hold the violin correctly.

B: That's right.

B: That's true.

- B. Now listen to a conversation. Check (/) these expressions each time you hear them.
 - 1. That's for sure.
 - 2. I know.
 - 3. Uh-huh.
 - 4. That's right.
 - 5. That's true.

A. What kind of music do you like? Complete this survey for yourself. Add two more questions of your own and answer them.



Me Student A Student B 1. What kind of music do you like?
2. What kind of music do you dislike?
3. Who is your favorite male singer?
4. Who is your favorite female actress?
5. What is your favorite music group?
6. Which music show(s) do you watch on TV?
7. Which radio station(s) do you listen to?
8. What music performances do you attend?
9. Do you have an MP3 player?
10. How many CDs do you have?
11.
12

B. Work with two classmates. Take turns asking and answering the questions and complete the survey for your classmates. Use this conversation to start but replace the highlighted parts with your own information. Which questions did all three of you answer in the same way?

A: What kind of music do you like?

B: I like R&B and hip hop.

A: What kind of music do you dislike?

B: I dislike classical music.

A: Who is your favorite male singer?

B: I really like Usher.

A: Who is your favorite female actress?

B: I really like BoA.

A: What is your favorite group?

B: I don't really have a favorite group.

A: . . .

LESSON OBJECTIVES

Understanding information about event Recognizing people's intentions
Accepting and declining invitations

Lesson 2 How was the concert?

1 BEFORE YOU LISTEN

Have you ever been to these events? Did you like them or not? Check (\checkmark) the correct columns. Then compare your answers with a partner.

	1. a rock concert	Yes No	I liked it.	I did not like it.
	2. a musical			
The state of the s	3. a ballet			
	4. a symphony concert		A PACIFICAL TO	
	5. a piano recital		A 11-A	
	6. a pop concert			
	7. an opera		enoldo	
2	LISTEN AND UNDERS A. A radio announcer is givin where the events will take	g information ab	out musical events. D	oes he say <i>when</i> or ect column.
	When Whe	re		
	1.			
	2.			
	3.		111	
AND II	4.	(III		
	B. Listen again. What other i says about each event.	nformation does	the announcer give?	Circle the two things he
	1. a. price	b. seating	c. tickets	
A 600	2. a. seating	b. price	c. weathe	r
	3. a. performer	b. program	c. clothing	3
	4. a. price	b. length of s	show c. food	

(3)	LISTEN AND UNDERSTAND	CD 3 Track 07
	A. Friends are talking about events in to check (✓) the correct statement.	
	 a. The Five Stars have been fam b. Both friends have heard of th 	
	2. a. The Rain concert is next weelb. Both friends would like to see	
	3. a. Kayla is a professional guitarb. The tickets are only \$10.00.	
	4. a. The TV show is a singing comb. Su-wei is going to buy two tie	
	B. Listen again. Will both people go to t Check (⁄) the correct column.	he event?
	Yes No	
	1. 🗆 🗆	
	2.	
	3.	
	4.	
4	A. Listen and notice how people accept a	and decline invitations.
	Invitations	Accept
	A: Are you interested in going to a rock concert?	B: That sounds great. B: Sure, I'd love to.
	WALLS OF THE STREET	B: Thanks, that sounds nice.
	and a last sum success the Committee special	Decline Decline
	A: Would you like to go to the	B: I'm afraid I can't.
	Pop Idol show?	B: Sorry, I can't.
		B: I'd love to, but I'm busy tonight.
		B: Thanks, but I don't really like that show.
	invitation in each conversation? Circle	pes the second person accept or decline the
	1. a. accepts b. declines	pes the second person accept or decline the
	 a. accepts b. declines a. accepts b. declines 	pes the second person accept or decline the
	1. a. accepts b. declines 2. a. accepts b. declines 3. a. accepts b. declines	pes the second person accept or decline the
	1. a. accepts b. declines 2. a. accepts b. declines 3. a. accepts b. declines 4. a. accepts b. declines	pes the second person accept or decline the
	1. a. accepts b. declines 2. a. accepts b. declines 3. a. accepts b. declines	pes the second person accept or decline the
sic	1. a. accepts b. declines 2. a. accepts b. declines 3. a. accepts b. declines 4. a. accepts b. declines	pes the second person accept or decline the

- A. Put these sentences in order to make a conversation. The first one is done for you. Then practice the conversation with a partner.
 - ___ Maybe. What's on?
 - ____ See you.
 - ____ There's a musical called Stage Lights at the Capital Theater. I hear it's very good.
 - ____ That sounds interesting. Yeah, I'd love to go.
 - 1 Would you like to see a show Saturday night?
 - ____ Great. I'll get tickets. What time do you want to meet? The show starts at 8 o'clock.
 - ___ OK. See you Saturday.
 - ____ Why don't we meet in front of the theater at 7:30?
- B. Work with a partner. Circle the two events you would like to attend. Take turns inviting each other to one of the events. Accept the invitation if you circled the event or decline if you did not. Use this conversation but replace the highlighted parts with information in the posters and your own ideas.



A: Would you like to go to a rock concert this weekend?

B: Sure. That sounds interesting. When is it?

A: It's Friday at 8 o'clock.

B: And where is it?

A: It's at the National Stadium.

B: Great. I'd love to go. What time shall we meet?

A: Let's meet at 7 o'clock in front of the subway station.

B: Would you like to go to a piano recital on Saturday?

A: Thanks, that sounds nice. What time is it?

B: It's at 7 o'clock.

A: Oh, I'm afraid I can't. I'm busy at 7.

B: That's too bad.

Understanding offers and replies Identifying descriptions of meals Using short forms of questions

Lesson 1 Would you care for a snack?

(65 M)	DEEAL	E WALL	LICTEN
	DEFUR	IE YUU	LISTEN

A. How often do you e answers with a par	eat these snacks? Check rtner.	(/) the correct column	n. Then compare your
	Often	Sometimes	Never
1. chocolates		our own lease.	y bns shuizon
2. fruit			
3. popcorn			407 .
4. French fries			
5. ice cream			
6. potato chips			
B. Write your three fa	vorite snacks. Then com	pare your answers wi	th a partner.
1	2	3	
LISTEN AND UNI	DERSTAND 🞧 👵		
	DERSTAND o		rcon accent or
A. People are offering	DERSTAND of congressions of the correct of the corr	s. Does the second pe	rson accept or
A. People are offering decline? Listen and	g snacks to their friends	s. Does the second pe column.	rson accept or Declines
A. People are offering decline? Listen and	g snacks to their friends d check (🗸) the correct	s. Does the second pe column.	1
A. People are offering decline? Listen and Accepts	g snacks to their friends d check (🗸) the correct	s. Does the second pecolumn. Accepts	1
A. People are offering decline? Listen and Accepts 1.	g snacks to their friends d check (🗸) the correct	s. Does the second percolumn. Accepts 4.	1
A. People are offering decline? Listen and Accepts 1.	g snacks to their friends d check (/) the correct Declines	Accepts 4. 5. 6.	Declines
A. People are offering decline? Listen and Accepts 1. 2. 3. 3. B. Listen again. What	g snacks to their friends d check (/) the correct Declines do you think the friends	Accepts 4. 5. 6. will do next? Check	Declines The correct answer.
A. People are offering decline? Listen and Accepts 1.	g snacks to their friends d check (/) the correct Declines do you think the friends	Accepts 4.	Declines The correct answer.
A. People are offering decline? Listen and Accepts 1. 2. 3. B. Listen again. What 1. a. play a video	do you think the friends	Accepts 4. 5. 6. will do next? Check of b. play tennis. b. listen to mu	Declines (v) the correct answer.
A. People are offering decline? Listen and Accepts 1. 2. 3. B. Listen again. What 1. a. play a video 2. a. watch a DVI	do you think the friends game	Accepts 4.	Declines (v) the correct answer.
A. People are offering decline? Listen and Accepts 1. 2. 3. B. Listen again. What 1. a. play a video 2. a. watch a DVI 3. a. go to a move	do you think the friends game ie ing the TV show	Accepts 4.	Declines The correct answer. Sic g erent TV show

-

3 LISTEN AND UNDERSTAND OF CD 3 Track 11

A. People are talking about what they eat for lunch. Listen and number these pictures from 1 to 6.



- B. Listen again. What reasons do people give for their lunch choices? Circle the correct answer.
 - 1. Ken's lunch is cheap / healthy.
 - 2. Emi is not very hungry / not very busy at lunchtime.
 - 3. The man and woman do not have enough time / money to eat a big lunch.
 - 4. Maria thinks rice and bread are healthy / fattening.
 - 5. Jeff likes to eat a cold / hot lunch.
 - 6. Claire and Terry think sushi is easy / delicious.

4 TUNE IN 00 CD 3 Tracks 12 & 13

A. Listen and notice how people use short forms of questions in informal speech.

Full question

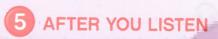
Do you want something to eat?
Would you care to try one?
Would you like a snack?
Do you mind if I join you?

Short Form

Want something to eat?
Care to try one?
Like a snack?
Mind if I join you?

B. Now listen to short conversations. Do you hear a full question or a short form of question in each conversation? Check (/) the correct column.





A. Role-play. Your friend is going to pick up some snacks. What would you like to eat and drink? Check (/) three items on this order form.



B. Work with a partner. Take turns offering to get snacks for each other. Use this conversation but replace the highlighted parts with items in part A or your own ideas.

100

A: I'm going out to get something to eat. Care for anything?

B: Yeah, could you pick up a snack for me?

A: Sure. What would you like?

B: Could you get me some cookies?

A: OK. And do you want anything to drink?

B: Yes, I'd like some coffee.

A: Sure. No problem.

- Understanding food orders Checking understanding
- Lesson 2 What are we having for dinner?

BEFORE YOU LISTEN

Match the ingredients with these British, Italian, and Asian rice dishes. Which dish would you like to try? Compare your answers with a partner.

- 1. rice pudding ____
- 2. mushroom risotto
- 3. shrimp fried rice

a.



1 onion 1 clove of garlic 120g of mushrooms olive oil 450g of rice 800ml of chicken stock chopped parsley 50g cheese

50g of rice 1 tablespoon of sugar 600ml of milk 2 eggs a little nutmea

2 LISTEN AND UNDERSTAND OF CD 3 Track 14

A. A chef is making rice on a TV cooking show. Which dishes is the chef making? Listen and check (/) the correct dish.

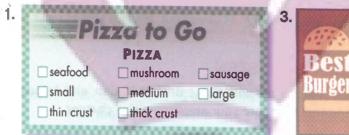
- 1. a. mushroom risotto
- b. rice pudding ____ c. shrimp fried rice ____
- 2. a. mushroom risotto
- **b.** rice pudding ____
- c. shrimp fried rice ___

B. Listen again. Put these instructions in order. The first one is done for you.

- Stir slowly until all the liquid has disappeared.
 - Stir in the rice.
 - _1_ Chop the onions and garlic into small pieces.
 - Stir in some cheese and then serve.
 - Add the stock and some chopped parsley.
 - Fry them in olive oil with 120g of mushrooms.
- Heat some oil and make a thin omelet.
 - Fry the shrimp for two to three minutes.
 - Beat three eggs with salt and pepper.
 - Add the onion and garlic and cook for one to two minutes.
 - Remove your pan from the heat and stir in the cooked omelet.
 - _ Stir in the rice and soy sauce.
 - ____ Let the omelet cool and then chop it up.

3	LISTEN AND UNDERSTAND OF 15 3 Track 15
	A. People are ordering food by telephone. What do they o

A. People are ordering food by telephone. What do they order? Listen and check (</) the correct information.









- B. Listen again. Are these statements true or false? Write T (true) or F (false).
 - 1. The order will take about ten minutes.
 - 2. The customer does not need anything to drink. ____
 - 3. The customer does not want salt on the fries. ____
 - 4. The customer will pick up the order. ____
- 4 TUNE IN CD 3 Tracks 16 & 17
 - A. Listen and notice how people check understanding by repeating key words.
 - A: I'd like a mushroom pizza, please.
 - B: Mushroom. OK.
 - A: I'd like some chili con carne. But I don't want it too spicy.
 - B: Chili con carne. Not too spicy. Is medium all right?
 - B. Now circle the key words in each sentence that you think the second person will repeat. Then listen and check your answers.
 - 1. I'd like two chicken sandwiches. I'm really hungry today.
 - 2. Could you deliver the food before 7:00? I have to leave after that.
 - 3. I think we should have beef kebabs at the barbecue. What do you think?
 - 4. We have two kinds of ice cream. Would you like chocolate or vanilla?
 - 5. When you go to Bangkok, you must try the shrimp soup. It's quite spicy, but it's delicious.

A. What food do you like? Complete the survey for yourself. Add two more questions of your own and answer them.

	Me	My partner
What is your favorite?		
1. meal of the day		MACANI MATERIA
a. breakfast		
b. lunch		
c. dinner		
2. home-cooked dinner		WANTED CONTROL OF THE PROPERTY
3. dessert		
4. breakfast food		-
5. food from another country		
6. pizza topping		N. Carrier
7. fast-food restaurant	***************************************	-
8. fast-food meal		
9.		
10.	The state of the s	

B. Work with a partner. Take turns asking and answering the questions and complete the survey for your partner. Use this conversation to start but replace the highlighted parts with your own information.

A: What's your favorite meal of the day?

B: I guess it's lunch.

A: Lunch. Really? And what's your favorite home-cooked dinner?

B: Steak and salad, I'd say.

A: Steak and salad. Right. And what's your favorite dessert?

B: Well, let me think . . .



LESSON OBJECTIVES

Understanding housing preferences Recognizing likes and dislikes Expressing uncertainty

Lesson 1 Where do you live?

1 BEFORE YOU LISTEN

A. What is important to you when choosing a place to live? Rank this list from 1 (most important) to 6 (least important). Then compare your answers with a partner.



cl	ose to	school	or work
----	--------	--------	---------

___ not too expensive

___ not too noisy

___ close to transportation

___ size of room or apartment

____ close to stores and restaurants

B. Where would you prefer to live? Circle your answer. Then compare with a partner.

1. in an apartment with other students

2. in a residence hall

3. with a local family

4. in an apartment by yourself

2 1	ISTEN AND	UNDERSTANI	CD 3 Track 18

A. Students are describing	their housing preferences. Listen a	and check (/) the best option
for each student.	Y .	the second of the second operation

1. a. stay with a local family ____

b. rent an apartment by herself ____

2. a. live in a residence hall on campus ____

b. rent an apartment downtown ____

3. a. rent a house with other students ____

b. live in a residence hall on campus ____

4. a. stay with a local family ____

b. rent an apartment by himself _

B. Listen again. What will each person say next? Circle the best answer.

1. a. What time is the movie?

b. That's a good idea.

2. a. That's a good idea.

b. That's a good idea.

3. a. How many are in the group?

b. Maybe you can live in a residence hall.

4. a. That could be quite expensive.

b. Is the bus comfortable?

b. Why do you want to buy a house?

	LICTEN	AND	UNDERSTAND	
C	LISIEI	ANU	UNDERSTAND	CD 3 Track 19

н

A			and check (neir housing	g. Do they li	ike it
			E					(to	
		Jun-hao	Sa	m	Emma	M	ei-ling	John	
	1. 2. 3. 4. 5.	Yes	No						,
В	. List	en again. A	Are these sta	tements t	rue or false	? Write T (tr	ue) or <i>F</i> (fa	lse).	
	2. 5 3. 1 4. A 5. J	Sam has to t takes Em Mei-ling liv ohn's apar	oom faces to share a bee ma a long to es close to the the tracks 20 ice how peop	droom ime to ge campus. ry comfor	t to class. table.	UI DAILUIDU (I	ey are not s	ure about	
	ane	answer.			Morniog	bed En line			
	A: A	re you go	ing to stay i	n the san	ne apartmo	ent next yed	ar? B: /	t depends. 'm not sure don't know Maybe.	
0 5	B. Nov	w listen to swer in eac	other people h conversation	e answerii on? Check	ng question	ns. Is the se	cond perso	on sure abo	ut the
U	1. 2. 3. 4.	Sure	Not sure		C				
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1	2	3	5	6	10	15	30	\$100	\$150	\$300	\$500
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av	railab	le for	stuc	lent.				pedroom			campus.
Fa	amily	with				apa	artme	nt with _			idents per room.
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part A: I'I B: W A: O A: H B: H A: W B: Fi A: H B: \$	m loo /ell, w ff can K. And mm. ! ere's s /here : ifteen ow m.	king pould pould wou Share is it? minute is mon	for a you l I thin ild you an a hing:	place ike to ik. u like partm a 3-bo irom crent?	to live live of to <mark>live</mark> tent, I edroom	with a guess. n apart	t kind o	of housin off camp or share o	ng is avail us? an apartm rith three o	able? <mark>ent</mark> ?	s in

LESSON OBJECTIVES

Understanding ideas and wishes
Identifying changes and suggestions
Making and responding to suggestions

Lesson 2 How do you like my room?

1 BEFORE YOU LISTEN

Someone has redecorated this room. What changes do you see? Talk about them with a partner. Use the words in the boxes.

a sofa armchairs a TV a rug carpeting curtains the floor a stereo

darker lighter older more modern



2 LISTEN AND UNDERSTAND TO 3 Track 22

A. Teenagers are talking with their parents about changing things at home. What changes do they want to make? Listen and check (/) the correct answer.

- 1. a. paint the walls a darker color ____
- 2. a. buy a new sofa ____
- 3. a. get a piano ____
- 4. a. get carpeting for the floor ____
- **b.** paint the walls a lighter color ___
- b. buy a new chair ____
- b. get a plasma TV ____
- b. get new tiles for the floor ____

B. Listen again. Does each parent accept or reject the suggestions? Circle the correct answer.

- 1. a. accepts
- b. rejects
- 2. a. accepts
- b. rejects
- 3. a. accepts
- b. rejects
- 4. a. accepts

b. rejects

3 LISTEN AND UNDERSTAND CD 3 Track 23

A. An interior designer is suggesting changes to people's homes. Are these statements true or false? Write T (true) or F (false).



- 1. Use dark colors on the walls and floor.
- 2. Take out a lot of the furniture. ____
- 3. Try fresh colors and modern furniture. ____
- 4. Move the window.
- B. Listen again. How will the changes improve the room?

 Circle the correct answer.
 - 1. The room will feel warmer / bigger.
 - 2. The room will seem colder / less crowded.
 - 3. The room will look more comfortable / modern.
 - 4. The room will be easier to clean / get in and out of.

4 TUNE IN CD 3 Tracks 24 & 25

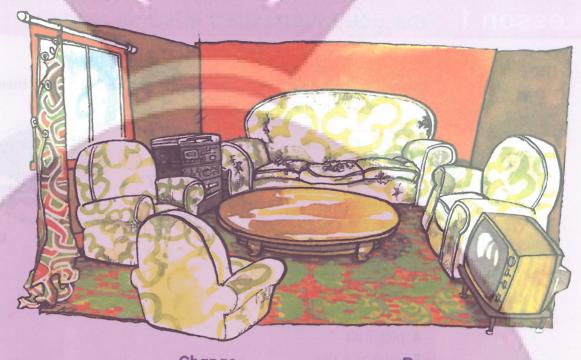
A. Listen and notice how people make and respond to suggestions.

Suggestions	Accept	Reject
Let's try a lighter color.	All right.	I don't think we need to.
I think we should get a new sofa.	Yeah, why not?	Maybe not.
Don't you think we should get a new TV?	That's a good idea.	No, I don't think so.
Why don't we get new carpeting?	Sure. OK.	I don't think we should.

B. Now listen to people making suggestions. Does the second person accept or reject the suggestion in each conversation? Check (/) the correct column.

	30 -	otion in cacin c	omreroucion. e	neck (V) the co	riect cotuiiii.		
		Accepts	Rejects				
	1.		0				
	2.						
	3.						
	4.						
1	5.	TO A			4 140		
	6.			100			
		11 10					
4 0							D7 10
						-0	
Unit 13 Housing					14	4	

A. Work with a partner. You must give this room a different look but you can only change five things. What would you change? Complete these sentences and give a reason for each change.



	onange		Hedson	
1. Let's fix	***************************************	ek as a cashier	IW.S	
2. Let's paint		duques the st		
3. Let's buy	W8100291		38Y-8	
4. Let's add	are representati	12989 239 199	20.0	
5. Let's remove		Te se ille ani si si		

B. Work with another partner. Take turns explaining your changes. Use this conversation but replace the highlighted parts with your own information. How many of your changes are the same? How many are different?

A: We're going to fix the curtains because they're falling down.

B: That's a good idea. Are you going to paint anything?

A: Yes. We're going to paint the walls a light color to make the room look bigger.

B: I see. Are you going to buy anything new?

A: Yes. We're going to buy a new sofa since this one is ripped. And we're going to add some pictures to make the room look more interesting.

B: Great. Are you going to remove anything?

A: Yes, we're going to remove one of the chairs to make the room less crowded.

C. Work with your first partner again. You can change one more thing in the room. What will you change now?

ESSON OBJECTIVES

Understanding and comparing abilities
Understanding descriptions of jobs
Expressing agreement

Lesson 1 Are you interested in sales work?

1 BEFORE YOU LISTEN

Which of these summer jobs look interesting to you? Check (\checkmark) them in the list. Then compare your answers with a partner.

		Me	My partner
	1. work at a summer camp		
	2. work as a tour guide		
	3. work in a factory		
	4. pick fruit		
	5. work at a zoo		
	6. work as a cashier		
	7. work with computers		
	8. work at a fast-food restaurant		
	9. deliver packages on a motorcycle		
	10. work in a music store		
2	LISTEN AND UNDERSTAND CD 3 To A. Ryan and Anne are looking for summer jobs. List		

A. Ryan and Anne are looking for summer jobs. Listen and check () the things they can do. Make an X for the things they cannot do. The first one is done for you.

	9	, ,,,,,,		The second second
1. speak Japanese		X		
2. swim	, D /			
3. draw				
4. ride a motorcycle	900			1
B. Listen again. Are these st		rue or false?		
Write T (true) or F (false).	100	- 400	-	
1. The applicant must b	e at least 2	1 for this job.		Anne and Ryan
2. This job is at a colleg	e			
3. The applicant needs	teaching e	xperience for t	this job.	
4. Anne took motorcycl	e driving cl	asses last spr	ing.	00

-

3 LISTEN AND UNDERSTAND OF CD 3 Track 27

A. College students are talking about their jobs last summer. Listen and check (✓) the correct statement.



- a. Julie worked in a factory. ____
 b. Julie did not like the people she worked with. ____
- **2. a.** Riko worked with the elephants. ____ **b.** Riko played with some of the monkeys. ____
- 3. a. Michael worked on a fruit farm. ____
 b. Michael did not get to travel.
- 4. a. Jun-nan made quite a lot of money. ____
 b. Jun-nan did not like the food.

B. Listen again. Circle the best ending for each story.

- a. But I made a lot of money.
 b. But I didn't have to work on the weekends.
- 2. a. Luckily, it wasn't my fault.b. Luckily, the monkey got lost.
- a. So overall, it was a great experience.b. So overall, I'm sorry I went.
- **4. a.** So unfortunately, the food was terrible. **b.** So now I'm on a diet.

4

TUNE IN

CD 3 Tracks 28 & 29

A. Listen and notice how people express agreement with affirmative and negative statements.

Affirmative statements

A: I'd love to work at a summer camp.

B: So would I.

B: I would, too.

B: Me, too.

A: I got a summer job. B: So did I.

B: I did, too.

B: Me, too.

Negative statements

A: I can't swim.

B: Neither can I.

B: I can't, either.

B: Me, neither.

A: I didn't have much free time.

B: Neither did I.

B: I didn't, either.

B: Me, neither.

B. Now listen to short conversations and circle the response you hear.

1. g. So do I.

b. Neither do I.

4. a. I don't, either.

b. I do. too.

2. q. So am I.

b. Neither am I.

5. q. So am I.

b. Neither am I.

3. a. I don't, either.

b. 1 do. too.

6. a. Me, neither.

b. Me, too.

A. What job would be good for you? Complete this survey for yourself. Circle the best number for you.



Find a perfect job for you!

1. Are you good at	very good	t		Ve	ery poor	
communicating with people?	5	4	3	2	1	
helping with people's problems?	5	4	3	2	1	
getting work done on time?	5	4	3	2	1	
writing stories?	5	4	3	2	1	
math?	5	4	3	2	1	
2. Can you	very well			ne	ot at all	
drive a car?	5	4	3	2	1	
speak any foreign languages?	5	4	3	2		
write computer programs?	5	4	3	2	1	
3. Are you	very			n	ot at all	
friendly?	5	4	3	2	1	
practical?	5	4		2	1	
artistic?	5	4	3	2	1	
4. Do you like	very mucl	h		n	ot at all	
office work?	5	4	3	2	1	
working outdoors?	5	4	3	2	1	
selling things?	5	4	3	2	1	
			,	2	1	

B. Work with a partner. Take turns asking and answering the questions in the survey. Use these conversations to start but replace the highlighted parts.

A: Are you good at communicating with people?

B: Yes, I am. How about you?

A: I am, too.

A: Are you friendly?

B: Yes, I'm pretty friendly. What about you?

A: Yes, I am, too.

B: Can you drive a car?

A: No, I can't. What about you?

B: I can't, either.

B: Do you like office work?

A: No, I don't. How about you?

B: Me, neither.

C. Work with another partner. Look at each other's survey results and take turns suggesting good jobs for each other. Use this example but replace the highlighted parts with jobs in the box and your own information.

a waiter

a teacher

a tour guide

a fashion designer

a store clerk a summ

a summer camp counselor

A: You're good at communicating with people. You're good at math.

You're friendly. You don't like office work. I think you would be a good teacher.

LESSON OBJECTIVES

Understanding descriptions of job routines
Recognizing descriptions of occupations
Giving supporting and contrasting information

Lesson 2 What's the job like?

1 BEFORE YOU LISTEN

Match each job with its description. Then compare your answers with a partner.



- 1. a flight attendant ____
- 2. a fashion model
- 3. a real estate agent ____
- 4. a doctor ____
- 5. a camp counselor ____
- 6. adriving instructor ____
- 7. a Web site designer ____
- 8. a veterinarian ____

- a. Someone who helps people feel better.
- b. Someone who works with animals.
- c. Someone who works with children.
- d. Someone who wears interesting clothes.
- e. Someone who travels a lot.
- F. Someone who visits many people's homes.
- g. Someone who has to be patient.
- h. Someone who works with computers.

2 LISTEN AND UNDERSTAND OF CD 3 Track 30

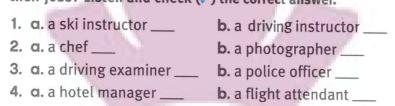
- A. People are at a party talking about their jobs. What do they do? Listen and circle the correct answer.
 - 1. a. Shawn prepares meals.
 - 2. a. Yu-ting buys properties.
 - 3. a. Yuji sells cars.
 - 4. a. Linda prepares food for parties.
- b. Shawn delivers meals.
- b. Yu-ting shows properties to people.
- b. Yuji teaches people how to drive.
- b. Linda has a cooking show on TV.
- B. Listen again. Are these statements true or false? Write T (true) or F (false).
 - 1. Shawn's job is very relaxing. ____
 - 2. Yu-ting advertises properties on the Internet. ___
 - 3. Yuji prepares people for their driving tests.
 - 4. Linda gets most weekends off.

A. Friends are talking about what they do at work. What are their jobs? Listen and check (/) the correct answer.

B. Listen again. Check () the correct statement.



Maria





Will



Tony

1.	a. It is a new job
	b. Most of Maria's students are older couples.
2.	a. Tony learned his skills in college
	b. Tony sometimes works outdoors
3.	a. Will thinks it is an easy job
	b. Sometimes the people have accidents
4	a. Sun-young gets very tired

b. The passengers never complain. ___



Sun-young

4 TUNE IN 00 CD 3 Tracks 32 & 33

A. Listen and notice how people give supporting and contrasting information about an idea.

Supporting information
It's a lot of fun.

And on top of that, it's good exercise.

Plus, it's good exercise.

What's more, it's good exercise.

Contrasting information It's a good business.

But unfortunately, I have to work every weekend. But the problem is I have to work every weekend. However, I have to work every weekend.

B. Now listen to other people. Does each person give supporting information or contrasting information? Check (/) the correct column.

	Supporting information	Contrasting information	
1.			
2.			
4.			
5.			
6.			
4 00			- II
Unit 14 Jobs		-1-	

A. What do you think about these jobs? Individually, choose words in the box to describe each job. Then compare your answers with a partner using this conversation but replace the highlighted parts with different jobs and the words in the box.

relaxing	exciting	difficult	dangerous
boring	well paid	poorly paid	fun
interesting	nerve-racking	stressful	rewarding



1. a	ski	instructor	
------	-----	------------	--

- 2. a doctor
- 3. an actor
- 4. adriving teacher
- 5. a magician's assistant
- 6. a science teacher
- 7. a fashion model
- 8. a truck driver
- 9. a rock singer

A: What do you think about being a ski instructor?

B: I think being a ski instructor is fun. However, it's quite dangerous.

A: What do you think about being a doctor?

B: I think being a doctor is very difficult. What's more, it's quite stressful.

B. Work with your partner. What other jobs have these qualities? Write them in the	list.
--	-------

- 1. stressful and nerve-racking
- 2. exciting but dangerous
- 3. interesting and rewarding
- 4. well paid but boring
- 5. poorly paid but rewarding

Talents & Abilities

- Understanding descriptions of abilities
- Recognizing items from descriptions
- Answering questions

Lesson 1 Can you dance the tango?

BEFORE YOU LISTEN

Which of these activities can you do? Check (✓) them in the list. Add two other activities you can do. Then ask a partner and compare your answers.

	Me	My partner
1. play the piano		
2. speak Japanese		
3. stand on your head		
4. make pizza	E	
5. read music		
6. write a computer program		
7. drive a car		
8. play chess		
9. type fast		
10. ice-skate		
11		
12		

LISTEN AND UNDERSTAND TO CD 3 Trock 34



A. Eun-joo and Paul are talking about things they can do. Listen and number these activities from 1 to 4.



a. play the piano



b. cook



c. speak Japanese ____

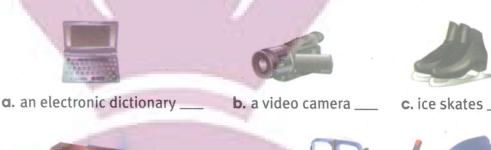


d. type on a computer_

- B. Listen again. Who is better at each activity: Eun-joo or Paul? Circle the correct answer.
 - 1. a. Eun-joo b. Paul
 - 2. a. Eun-joo b. Paul
 - 3. a. Eun-joo b. Paul
 - 4. a. Eun-joo b. Paul

LISTEN AND UNDERSTAND OD 3 Track 35

A. Parents are talking with department store clerks about gifts for their children. Listen and number these items from 1 to 5.





- B. Listen again. Are these statements true or false? Write T (true) or F (false).
 - 1. Her son is a weak swimmer.
 - 2. His daughter has had a lot of lessons. ____
 - 3. His son joined a film club in college. ____
 - 4. It contains about 5,000 words. ____
 - **5.** The father is an excellent skater.
- TUNE IN CD 3 Tracks 36 & 37
 - A. Listen and notice how people answer questions and give additional information.
 - A: Did you find it difficult to learn Japanese?
 - B: Yes, I did. But going to Japan for a summer really helped.
 - A: Is he a good swimmer?
 - B: Oh, yes, he is. He's on the school team.
 - B. Now match each question with its answer. Then listen and check your answers.
 - 1. Can you play chess?
 - 2. Do you know how to design a Web site?
 - 3. Can you do tai chi? __
 - 4. Are you good at fixing things?
 - 5. Can you drive a car?
 - a. No, I'm not. I always get other people to fix them.
 - b. No, I can't. But I hear it's a good way to keep fit.
 - c. Yes, I do. I've designed quite a few.
 - d. No, I can't. But I've always wanted to learn how to play it.
 - e. No, I can't. I love cars, but I'm a terrible driver!

A. Work with a partner. Match each question with its short answer and the correct statement that gives additional information. Then practice the conversations with a partner.

1. Can you play a musical instrument? ____

2. Do you know how to cook? ____

3. Can you drive a car?



4. Can you ice-skate? ____5. Can you ride a motorcycle? ____

a. No, I can't. I'd like to get one, but my parents say they're too dangerous.

b. Yes, a little. But I prefer in-line skating.

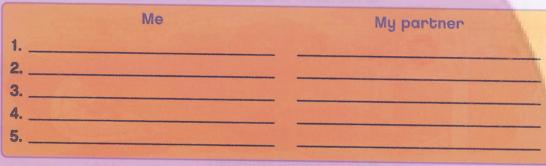
c. Yeah! I love it, and now I'm taking driving lessons.

d. Yes, I can. I play the violin. I'm in the school orchestra.

e. Not very well. But I'm getting better. My roommate's helping me.



B. Individually, write your own answers to the questions in part A and add more information. Then work with a partner. Take turns asking and answering the questions and write your partner's answers. Use these conversations but replace the highlighted parts with your own information.



A: Can you play a musical instrument?

B: Yes, I can. I play the flute. Can you play a musical instrument?

A: No, I can't. I wish I could play the guitar.

B: Do you know how to cook?

A: Not really. But I make great sandwiches. Do you?

B: Yes, I do. I cook most of our meals at home.



C. Think of two more questions to ask your partner. Take turns asking and answering the questions. Use the conversations in part B.

1. Can you _____?

2. Do you know how to

- Recognizing descriptions of talents

Lesson 2 What are you good at?

BEFORE YOU LISTEN

A. Match each talent with its description. Then compare your answers with a partner.











1. linguistic _

3. musical

5. artistic ____

8. physical ___

4. naturalist

6. interpersonal _

7. self-reflective

2. mathematical ___

a. good at logical and scientific thinking and problem-solving

b. good at languages, reading, writing, and storytelling

c. good at using your hands and body, and sports

d. good at painting, decorating, and photography

e. good at singing, creating rhythms, and playing instruments

F. good at understanding yourself and your feelings

g. good at understanding and working with other people

h. good at recognizing and classifying plants and animals

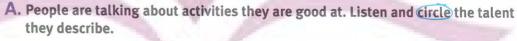


B. What are your talents? Circle your three best talents in part A. Then compare your answers with a partner.



LISTEN AND UNDERSTAND OF CD 3 Track 38





- 1. q. naturalist
- b. interpersonal
- c. physical

- 2. q. artistic
- **b.** linguistic
- c. musical

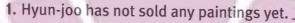
- 3. a. linguistic
- **b.** interpersonal
- c. mathematical



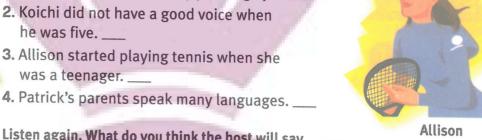
- B. Listen again. What will each person say next? Check (1) the best follow-up question.
 - 1. a. So what kind of phone do you have? ___
 - b. So do you like giving advice?
 - 2. a. And what colors do you like the best? __ b. And where do you live?
 - 3. a. Hmm. Are you planning to go there? b. Hmm. Is that what you want to do?

LISTEN AND UNDERSTAND CD 3 Track 39

A. A TV talk show host is talking to young people about their abilities. Are these statements true or false? Write T (true) or F (false).



- he was five.
- was a teenager.
- 4. Patrick's parents speak many languages.





Hyun-joo

Koichi

B. Listen again. What do you think the host will say next? Check (/) the best answer.

- 1. a. That's too bad. b. That's wonderful.
- 2. a. That must be really delicious. b. That must be very exciting.
- 3. a. Your parents must be very proud of you. **b.** You should get a new racket.
- 4. a. You should try to learn more languages. b. You could get a job as a translator. ____



Patrick



A. Listen and notice how people keep conversations going by repeating information and asking follow-up questions.

A: I usually paint the walls every year.

B: Every year! Wow. Is that necessary?

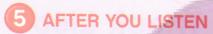
A: I'm a freshman in the school of engineering.

B: Engineering! That's interesting. Why did you choose engineering?

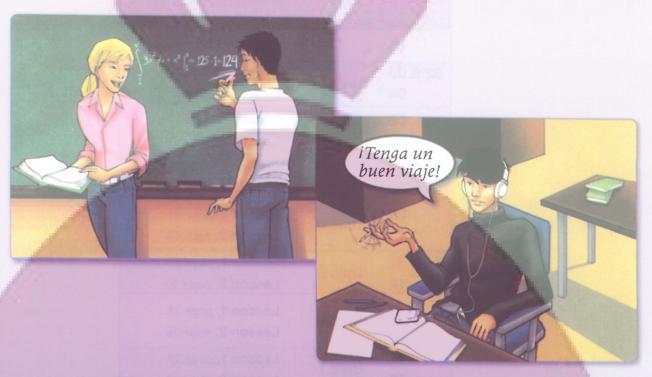
A: I'm learning two more languages at the moment.

B: Two more! Which ones?

- B. Now circle the key words in each sentence that you think the second person will repeat. Then listen and check your answers.
 - 1. I won a sports prize at school last year.
 - 2. When I went to college, I was the youngest person in my class.
 - 3. I've always liked animals, and we had a lot of pets when I was a child.
 - 4. After I graduated from college, I got a small part in a TV show.
 - 5. I got interested in performances after I saw a famous Russian ballet perform.



A. What do you like to do? Complete this survey for yourself. Check (/) the statements that are true for you in the list.



1. I enjoy music and I play two instruments.

2. I love the outdoors and I enjoy hiking.

3. I spend all of my free time on a hobby.

4. I enjoy learning new languages.

5. I love animals and I have a pet.

6. I have a good sense of design, and people say I am artistic.

7. I enjoy making things and working with my hands.

8. I love food and I enjoy cooking.

9. I am very healthy and I exercise a lot.

10. I love math and I enjoy solving problems.

B. Work with a partner. Take turns asking and answering questions about the statements that are true for you. Complete the survey for your partner. Use these conversations to start but replace the highlighted parts with your own information.

A: I enjoy music and I play two musical instruments.

B: Two instruments! That's amazing. Which ones do you play?

A: Well, I play the piano and the saxophone.

B: I enjoy making things and working with my hands.

A: Making things! That sounds interesting. What do you make?

B: I make bird houses and other things out of wood.

Me

My partner

Student CD Track List

This CD contains the final Listen and Understand of each lesson.

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